



CHERUBIC HYMN

Plagal Fourth Mode

adapted from Theodore Papaparaschou "Phokaeus" (1790-1851)

Duration: 5:15 +

1:00 + :45

Ἦχος λ̣ ς̣ δ̣ Νη

7̣ χ̣ 76

γ̣
δ̣

L et us who let us who my - - - -
 - - mys - - - ti - - c'ly rep - re - sent

The musical notation consists of six lines of neumes on a four-line staff. The neumes are black with red and green accents. Above the neumes are various rhythmic and melodic symbols: (Δ↓), (M), (N), (K↓), and numbers 3, 4. The text is written in a serif font below the neumes. The first line starts with a large blue 'L' and the word 'et'. The second line has 'us'. The third line has 'who' and a blue bracket around a group of neumes. The fourth line has 'let us who' and 'my - - - -'. The fifth line has '- - mys - - - ti - - c'ly' and 'rep - re - sent'. The sixth line continues the melody without text.

rep - - re - - sent ⁶ the ³ Che - - - - -

- - - - - ru - - - - - bim ^Δ

- - - - - ^(M) ^(Δ) ^(Π)
the Che - - - ru - bim

^(Δ) and chant ³

^Δ [³

³ ^(Γ) ^(M) ^(Δ)] and chant

the thrice - ho - - - - - ly ⁶ ^λ hymn

to the ⁶ ^λ

life - giv - - - - - ing ^(Δ↓) ^(N) Trin - - - - -

- - - - - (ni) - - - - - ty ^γ now lay a -

side _____ now lay _____ a - side _____

ev - 'ry _____ earth - _____

ly _____ ev-'ry earth - _____

ly care, _____

T hat _____ we may _____

re - ceive _____

that _____ we may _____ re - ceive _____

the King _____ the King _____ of _____ all _____

After the Great Entrance:

n - - - vis - - i - - bly _____ es - - cor - - - - -
 - - - ted by the an - ge - - lic__ or - - - - - ders.
 Al - le - lu - - - i - - - - - a.

Continue with anaphora
on page 323 or 328

When, indeed,
 the Holy Spirit saw that
 the human race was guided only
 with difficulty toward virtue, and that,
 because of our inclination toward pleasure,
 we were neglectful of an upright life, what did He do?
 The delight of melody He mingled with the doctrines so that
 by the pleasantness and softness of the sound heard we might receive
 without perceiving it the benefit of the words, just as wise physicians who,
 when giving the fastidious rather bitter drugs to drink, frequently smear the cup
 with honey. Therefore, He devised for us these harmonious melodies of
 the psalms, that they who are children in age, or even those who
 are youthful in disposition, might to all appearances
 chant, but in reality, become trained in soul.

—St. Basil the Great