




# CHERUBIC HYMN

Plagal First Mode  
 based on the version by  
 Petros Peloponnesios (d. 1777)

Ἦχος λ̣ π̣ ἴ Πα

χ̣ 76


(Π) (M) (Π) (Z)  
 et \_\_\_\_\_ u[s] \_\_\_\_\_  
ẓ (M) (Π) (Z)  
 \_\_\_\_\_ let \_\_\_\_\_ us, \_\_\_\_\_  
(M) (Z) ẓ (Π) (Z) ẓ  
 \_\_\_\_\_ (s) who \_\_\_\_\_ mys - - - - -  
(Z) (K) (M) (Π)  
 - - - - - ti[c] - - - - - ? - - - - -  
(Z) (M) (Π) (Z) (M)  
 - - - - - who mys - - tic - - - 'ly \_\_\_\_\_ ẓ

rep - - - - ? - - - - re - - - -

- - - - ? - - - - [ - - - - ] - - - -

- - - - [ - - - - ] - - - - rep - - re - - - - sent \_\_\_\_\_

\_\_\_\_\_ (nt) <sup>4</sup> the cher - - - u - - - -

the cher - - u - bim \_\_\_\_\_ and chant \_\_\_\_\_

\_\_\_\_\_ the \_\_\_\_\_ thrice - - - -

\_\_\_\_\_ - - - - ho - - - - ly \_\_\_\_\_ the \_\_\_\_\_ thrice - ho -

- - - - ly \_\_\_\_\_ hymn \_\_\_\_\_ to \_\_\_\_\_ the \_\_\_\_\_

\_\_\_\_\_ life - - - - ? - - - - gi[v] - - - -

- - - - to the \_\_\_\_\_ life - - - - giv - - - - ing \_\_\_\_\_

Trin - - - - - i - - - - - Trin - - - - -

i - - - ty, \_\_\_\_\_ now \_\_\_\_\_

\_\_\_\_\_ lay \_\_\_\_\_ a - - - - -

- - now lay \_\_\_\_\_ a - side \_\_\_\_\_ ev - - - - -

- - - - 'ry \_\_\_\_\_ earth - - - - - ly \_\_\_\_\_ ?

\_\_\_\_\_ care \_\_\_\_\_

**T** hat \_\_\_\_\_ we may \_\_\_\_\_ re - cei[ve] \_\_\_\_\_

\_\_\_\_\_ [ \_\_\_\_\_ ? \_\_\_\_\_ ] \_\_\_\_\_

\_\_\_\_\_ re - - ceive \_\_\_\_\_ ] the \_\_\_\_\_

King <sup>(Δ)</sup> <sup>(M)</sup> <sup>(Π)</sup> the King

of all π  
q

*After the Great Entrance:*

**I** n - vis - - - i - - - in - vis - - i - bly Δ  
q

es - cort - - - - - ed <sup>(Π)</sup> by <sup>(Δ)</sup> the π  
q

an - gel - - - - - ic or - - - - -

ders. <sup>(Π)</sup> Al - - - - le - lu - - <sup>(Δ)</sup> - i - - - - - ? - - -

a. π  
q

*Continue with anaphora  
on page 299 or 303*