



CHERUBIC HYMN

Second Mode

adapted from Theodore Papaparaschou "Phokaeus" (1790-1851)

Duration: 5:15 +
:45 + :45

Ἦχος  Δι

7̣χ 76



et us

(s) who

let us who my - - - - -

mys - - ti - - - c'ly

rep - re - sent

(Note: The above text is aligned with the musical notation on the page. The musical notation includes various rhythmic values and mode indicators such as (M), (Δ), (Γ), (B), and (Z).)

Cherubic Hymn - Second Mode - Phokæus

rep - - re - - sent

rep - - - re - - - - sent the

Che -

ru - bim the Che - - ru - bim

and chant

and

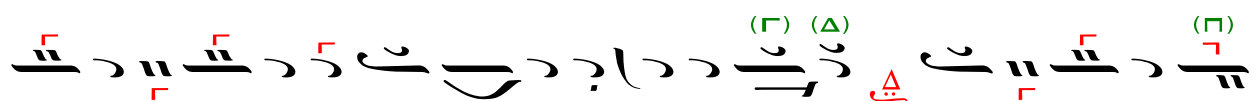
chant and chant

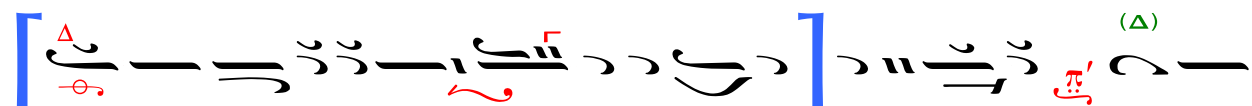
the thrice - ho - ly hymn to the

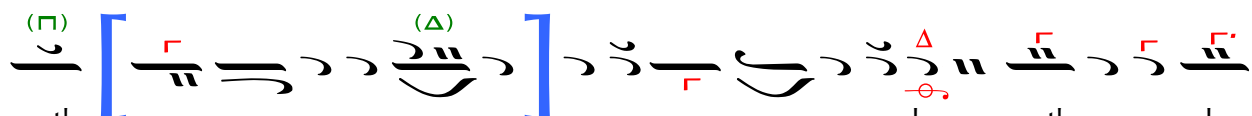
life - gi - - - - - the life - gi - - -

- - - - - ing Trin - - - -


Cherubic Hymn - Second Mode - Phokæus

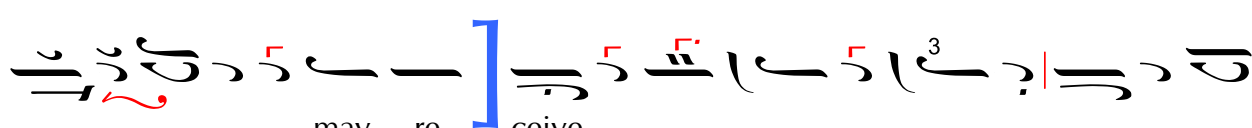

- - - - - (n)i - - - - - ty__ now__ lay__

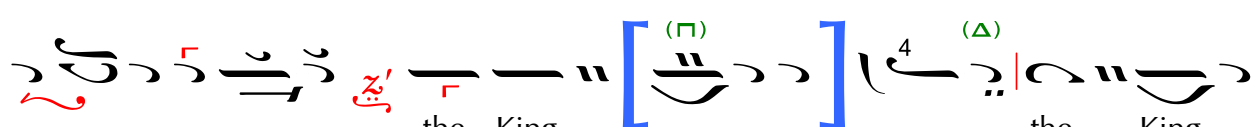

a - side__ now__ lay__ a - - side__ ev - 'ry


earth - - - - - ly__ earth - - ly__


care,_____


T
hat we may re - - ceive__


may re - ceive__


the King__ the King__


of__ all__

After the Great Entrance:

I
n - - - vis - - i - - bly__ es - - cor - - - ted__

Cherubic Hymn - Second Mode - Phokaeus

by the an - ge - - - - - lic or - - - - - ders. ___ Al - le -
lu - i - a. _____

A religious hymn is a great blessing
for everyone. It constitutes praise to the Most
High, honor for His holy people, worldwide harmony, an
eloquent proof of the Church's unity. It expresses the voice of the
Church, its confession. It brings about a complete spiritual uplifting
and absolute peace and joy in redeemed hearts, with the triumphal
hymn and song of happiness. It drives away hardness of heart.
It chases away disturbance. It dissolves and dissipates
despondency. . . The voice sings the soul's joy,
while the spirit delves into the
mysteries of the faith.

—St. Ambrose of Milan