Alleluia

First Mode
by Hieromonk Gregory of Simonos Petras Monastery

*Finale:
First Mode
Alternate Melody
by Simon Karas (d. 2000) the Byzantine Musicologist

* Finale:

\( \text{\L&a;le\-lu}\)
Oh, that blessed alleluia of heaven that the angels chant where God dwells! There, the harmony of those who hymn God with words and deeds is perfect! So let us take care to chant the alleluia with perseverance now, so that we will be counted worthy of chanting it with stillness then.

—Blessed Augustine
Second Mode
"Deuteroprotos"
by Nectarios Thanos the Lampadarios

*Finale:

i - a. ______________
Is anyone cheerful? Let him chant.

James 5:13
Third Mode
Briefer Melody
by Simon Karas

* Hχος Ἰα Γα

* Finale:
Psalmody is the weapon of a monk, by which he chases away grief.

—St. John of the Ladder
Fourth Mode
"Legetos"
by Nectarios Thanos

\[ \text{Alleluia} \]

* Finale:
When pleasure predominates during psalmody,
then through this pleasure we are brought
down to passions of the flesh.
—St. Basil the Great
Alleluia

Plagal First Mode
Alternate Melody
by Hieromonk Hierotheos

"Ἡχός Ἁ ἕ Πά

A

The Burning Bush
Plagal Second Mode
by Hieromonk Gregory

I will sing unto the Lord,
Who is my benefactor, and I will
chant unto the name of the Lord Most High.

Psalm 12:6
Plagal Second Mode
Alternate Melody
by Simon Karas

* Finale:

\[ \text{i - - - - a.} \]
Those who chant in the churches
should refrain from forcing their nature to yell,
but also from saying anything else that is unsuitable for the church.

—Canon LXXV of the Sixth Ecumenical Synod
Grave Mode
(Enharmonic)
by Nectarios Thanos

*Finale:
Plagal Fourth Mode
by Hieromonk Gregory

*Hχος ἀ Nη

Alleluia

* Finale:
Plagal Fourth Mode
Alternate Melody
by Nectarios Thanos

* Finale:

When it happens to me that the song moves me more than
the thing which is sung, I confess that I have sinned
blamefully and then prefer not to hear the singer.

~Blessed Augustine