

APOLYTIKIA OF THE RESURRECTION

Adapted from Traditional Melodies

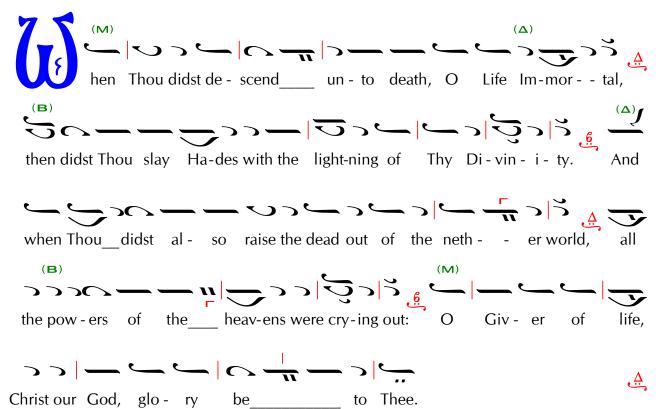
First Mode

Ήχος ἢ Πα

γ̈́ 130 hen the stone was sealed by the Jews A and the sol - - diers were guard - - ing Thine im- mac - u - late bod - y, Thou didst a - rise_ on the third___day, O Sa - viour, of grant-ing life un - to the world. For which cause the pow - - ers of heav - - en cried out to Thee, O Life-giv - er: 9 Glo ry to Thy res - ur - rec - - tion, O Christ. Glo-ry to ____ Thy King -- dom. π q Glo-ry to Thy dis - pen - sa - - tion, O on - ly Friend of man.

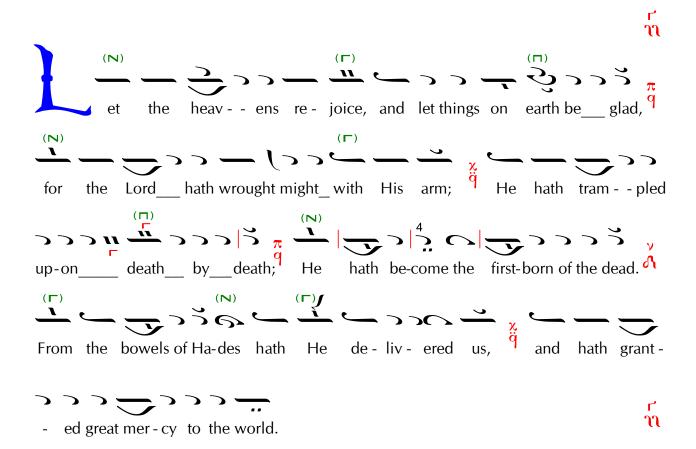
Second Mode

$$^{\circ}$$
Ηχος $\overset{\circ}{\smile}$ $\overset{\circ}{\Delta}$ ί





Third Mode



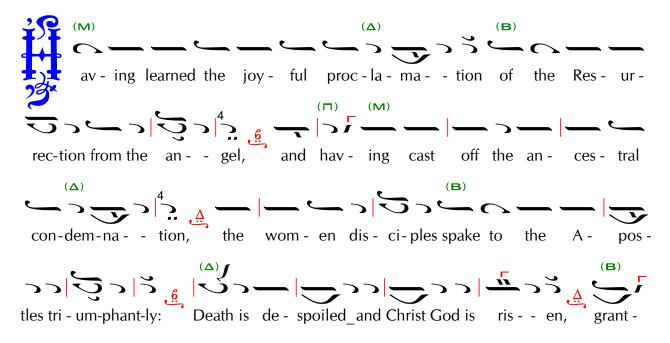
There is nothing upon earth holier, higher, grander, more solemn, more life-giving than the Liturgy. The temple, at this particular time, becomes an earthly heaven; those who officiate represent Christ Chimself, the angels, the cherubim, seraphim and apostles.

—St. John of Kronstadt

Fourth Mode

$^{\circ}$ H χ os $\overset{\checkmark}{\ddot{\Lambda}}$ $\overset{\smile}{\Delta}$ $^{\circ}$

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Plagal First Mode

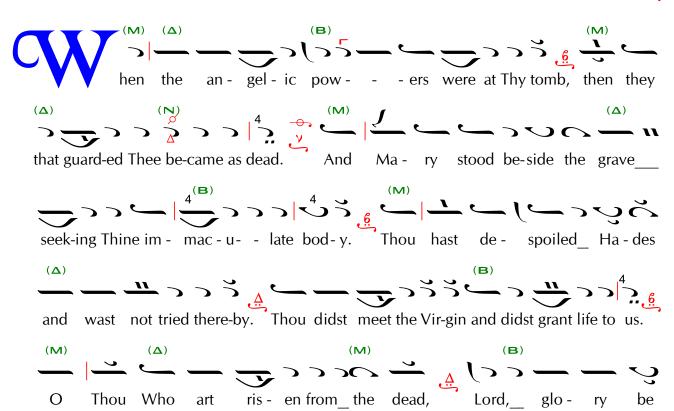
$$^{\circ}$$
H χ o ς $\frac{\lambda}{\pi}$ \ddot{q} $\frac{1}{K\epsilon}$



Plagal Second Mode

$$^{\circ}$$
H χ o ς $\frac{\lambda}{\pi}$ $\stackrel{\smile}{\smile}$ $\stackrel{\smile}{B}$ 8 $\stackrel{\smile}{\smile}$

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Grave Mode

y Thy Cross Thou didst a - bol - ish death; to the thief Thou didst

o - - pen Par - a - dise; Thou didst trans-form the myrrh - bear-ers'

lam-en - ta - - tion, and didst or - der Thine A - pos - - tles to preach that

(A)

Thou art ris - - - en, O Christ our God, be - stow-ing great mer - - cy

up - on the world.

Wherever there are spiritual melodies, there does the grace of the Spirit come, sanctifying the mouth and the soul.

ST. NICODEMUS

OF THE HOLY MOUNTAIN

Plagal Fourth Mode

$$^{\circ}$$
H χ o ς $\frac{\lambda}{\pi}$ $\ddot{\varsigma}$ $\stackrel{\circ}{\smile}$

