Christ is Risen

Plagal First Mode
adapted from traditional melody
as chanted by Athanasios Karamanis (1909-)

Ἡχως λήμ πά

hrist___ is risen__ from____ the___ dead,____ by death____
Whenever Christ is Risen is chanted for the last time, it may be begun as follows:

* O death, where is thy sting?
* O Hades, where is thy victory?

I Cor. 15:55
Christ is Risen
adapted from Chrysanthos Theodosopoulos

Christ is risen from the dead, by death hath He trod down death, and upon those in the tombs He hath bestowed life.
Christ is Risen

Slower Melody
by Hieromonk Panteleimon (1936-1992)
of St. Anne's Skete, Mt. Athos

\[ \text{Slower Melody} \]

\[ \text{by Hieromonk Panteleimon (1936-1992)} \]

\[ \text{of St. Anne's Skete, Mt. Athos} \]

\[ \text{C} \]

\[ \text{hrist is risen from the dead,} \]

\[ \text{by death hath tram - pled down death,} \]

\[ \text{and up - on those in the tombs He hath bestowed life.} \]

\[ \text{Finale:} \]

\[ \text{C} \]

\[ \text{be - stowed life.} \]
Christ is Risen
Long Melody - Ancient Version
as interpreted by Athanasios Karamanis
Plagal First Mode

\[ \text{Duration: 2:00} \]

\[ \text{\textsuperscript{84}} \]

\[ \text{\textsuperscript{\frac{\lambda}{\pi} \eta \Pi \alpha}} \]
He hath granted  

life.  

* Finale: 

grant - ed  

life.  

* Finale: