

You Have Worked Salvation

Communion Hymn for Fridays

Duration: 8:30
(or 5:00 if abbreviated)

Plagal First Mode

Intonation: #14 or #15

by Anthony "Nomophylax" the Priest
(15th century)

Largo $\text{♩} = 60$

The musical score is composed of five staves of music in common time, with a key signature of one flat. The music is set in Plagal First Mode. The lyrics are in both Greek and English, with some words in parentheses indicating alternative pronunciations. Red letters C and D are placed above specific notes to indicate points of intonation.

Staff 1: You Σω So

Staff 2: You have worked

Staff 3: sal ειρ eer

Staff 4: va γα gah (χα) (hah)

Staff 5: tion (να) (nah) (χα) (hah) (χα) (hah)

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C D
 sal - va - - - tion
 εἰρανήσονται
 εερ - гах - - - со

 C Un. D
 in
 εν με - - -
 en meh - - -

 C D
 midst of the
 εν με - σω - της
 en meh - so - tees

 C Un.
 earth,
 γῆ
 yees

 O Christ
 Χριστε - - - (νε)
 Hree - steh - - - (neh)

 C D

 (vo) - - -
 (no) - - -

 C D

 (vo) - - -
 (no) - - -

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The musical score is composed of six staves of music in common time, treble clef, and a key signature of one flat. The lyrics are provided in both English and Greek, with some words in parentheses indicating alternative pronunciations.

Staff 1: O Christ our God.
 Θεος Χριστος
 Theh Hree steh oos.

Staff 2: Al le al
 (vah) ah lee (ah)
 (nah) ah lee ah

Staff 3: le lu
 λη λου
 lee loo

Staff 4: i al le lu i a
 ει αλ λη λου ει α
 ee ah lee loo ee ah

Staff 5: al le
 (vah) (vah) ah lee
 (nah) (nah) ah lee

Staff 6: lu λη (χη)
 (vη) (nee) lee (hee)

Staff 7: al le
 (vη) (nee) ah λη lee
 (vη) (nee) ah lee

Pitch Indicators:
 - Red letter **C** is placed above the first note of the first staff and the first note of the second staff.
 - Red letter **B** is placed above the first note of the third staff.
 - Red letter **D** is placed above the first note of the fourth staff and the first note of the fifth staff.
 - Red letter **Un.** is placed above the first note of the sixth staff.

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The musical score consists of five staves of music in common time, treble clef, and a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. Red letters are placed above specific notes to indicate performance techniques:

- G**: Above the first note of the first staff.
- D**: Above the second note of the first staff, the first note of the second staff, and the first note of the third staff.
- C**: Above the first note of the second staff.
- rit.**: Above the first note of the fifth staff.
- D**: Above the second note of the fifth staff.

Lyrics:

lu - - - - i - - - -
λου - - - - t - - - -
loo - - - - ee - - - -

- a - al - le - lu - -
- α - αλ - λη - λου - -
ah - ah - lee - loo - -

- i - - - - al - le - lu - -
- t - - - - αλ - λη - λου - -
ee - - - - ah - lee - loo - -

- - - - a - al - le - lu - -
- - - - t - αλ - λη - λου - -
- - - - ee - ah - lee - loo - -

i - - - -
t - - - -
ee - - - -

a - - - -
α - - - -
ah - - - -