

KATAVASIA OF THE TRANSFIGURATION

Fourth Mode

Alternate hymn* chanted instead of
"It is Truly Right" on August 6th

by Athanasios Karamanis (1909-)
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Arranged by Hieromonk Ephraim

Andante $\text{♩} = 80$

The musical score is composed of five staves of music. The lyrics are written below each staff, aligned with the corresponding musical notes. The music is in common time with a key signature of one flat. The lyrics are divided into four sections labeled E, F, D, and E, each with its own melodic line and harmonic progression.

Section E:

Your child - - - birth oc - cured with - out cor -
O to - - - κος σου αφ θο ρος ε -
O to - - - kos soo af tho ros eh -

Section F:

rup - - - - tion. For God it was, wear - ing flesh,
δει - - - - χθη Θε - os εκ λα - γο νων σου
dheech - - - - thee Theh - os ek lah go non soo

Section D:

who came forth from your vir - gin - al
προ - ηλ - θε σαρ - κο - φο ρος ος
pro eel - theh sar - ko - fo ros os

Section E:

womb. For He ap - peared on earth and made His
ω - φθη ε - πι γης και τοις αν - θρω - - - ποις
o - fthee eh - pee yees keh tees an - thro - - - pees

Final Line:

dwell - - - ing a - - - mong men.
συ - - - va vε - - - στρα - - - φη
see - - - nah neh - - - strah - - - fee

* According to the older rubrics, this is the hymn that should be chanted in the Liturgy on the day of the Transfiguration. However, the prevailing practice today on the Holy Mountain and in Greece is to chant the previous hymn instead.

Katavasia of the Transfiguration

And there - fore you, O The - o - to - kos,
 σε Θε - o - το - κε δι - ο παν - τες
 seh Theh - o - to - keh dhee - o pan - des

we all mag - ni - fy rit.
 με - γα - λυ - νο - μεν
 meh - gah - lee - no - men

