

ANAPHORA

Petitions are intoned
at A and/or D

Andante ♩=88

Plagal Second Mode

by Thrasyvoulos Stanitsas (1910-1987)
the Protopsaltis of the Patriarchate
of Constantinople (1960-1964)
English Adaptation by
Hieromonk Ephraim

A

Lord, have mer cy.

B

Lord, have mer - cy.

C

Lord, have mer - cy.

D

Lord, have mer - cy.

E

Lord, have mer - - - cy.

1

Grant this, O Lord.

2

Grant this, O Lord.

3

Grant this, O Lord.

4

Grant this, O Lord.

5

Grant this, O Lord.

6

Grant this, O Lord.

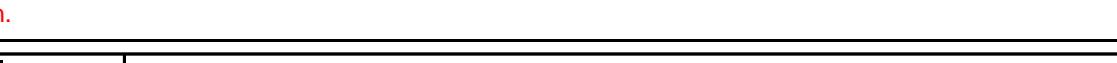
7

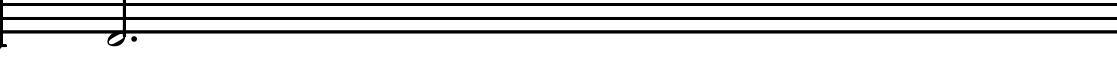
Most ho - ly The - o - to - kos, save us.

Anaphora - Plagal Second Mode - Stanitsas

8 D

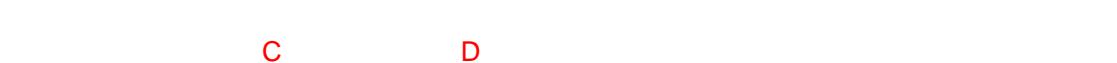
 To You, O Lord.

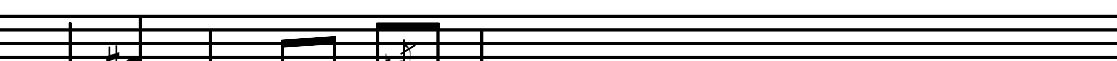
9 Un.

 A - men.

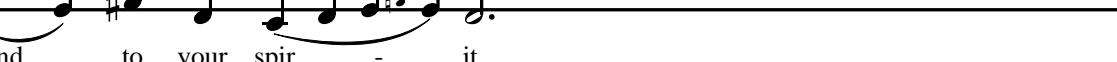
A D C D

 And to your spir - it.

B1 D > D A G A

 I will love You, O Lord, my strength; the Lord is my foun - da -
 tion, and my ref - uge, and my de - liv - er.

D > C D

 Fa - ther, Son, and Ho - ly Spir - it: the Trin - i - ty one in
 es - sence - and in - sep - 'ra - ble.

B2 D >

 Fa -

A G D C D

 A G D C D
 es - sence - and in - sep - 'ra - ble.

C D >

 A mer - cy of peace, a sac - ri - fice of praise.

Anaphora - Plagal Second Mode - Stanitsas

D

And__ with__ your spir - it.

E

We____ have____ them____ with____ the____ Lord.
We____ lift____ them____ up____ un - to____ the____ the____ Lord.

F

It is____ prop - er____ and____ right.

G

Ho - ly,__ ho - ly,__ ho - ly,__ Lord____ of____ Sa - ba - oth,

H

A - - - - men.

D↓

heav - en and earth are full of Your glo - ry. Ho - san - na -

A **G** **A** **D**

in the high - est. Bless - ed____ is____ he that comes in the name____

A **D**

of the Lord. Hos - san - na in the high - - - - est.

Anaphora - Plagal Second Mode - Stanitsas

I

A - - - - men.

J Largo ♩=56

We hymn You, we bless You, we give thanks

un - to You, O Lord, and we pray un - to You, O

our God.

(continue with "It is Truly Right" on page 396 or 398)

Φδαρτὶν ἡ χεὶρ
κιωνία ἡ γραφὶν.

Ὥρας ὑπουργὸς Σταύτικας

The hand is mortal,
but its writing eternal.

-Thrasyvoulos Stanitsas