

ANAPHORA

Petitions are intoned at F and/or A

Third Mode

by Basil Nikolaidis (d. 1985)
the Presiding Protopsaltis of the
Patriarchate of Constantinople (1965-1985)
English Adaptation by
Hieromonk Ephraim

Andante ♩=88

The musical score for the chant "ANAPHORA" in Third Mode is presented in eight staves. The music is in common time (♩=88). The notes are primarily in the soprano range, with some bass notes indicated by stems pointing down.

- Staff A:** Starts with a half note C (Lord), followed by a quarter note F (have), a eighth-note G (mer), a sixteenth-note F (cy.), another eighth-note F (Lord), a quarter note G (have), a eighth-note F (mer), and a sixteenth-note F (cy.).
- Staff B:** Starts with a half note C (Lord), followed by a quarter note F (have), a eighth-note G (mer), a sixteenth-note F (cy.), another eighth-note F (Lord), a quarter note G (have), a eighth-note F (mer), and a sixteenth-note F (cy.).
- Staff C:** Starts with a half note F (Lord), followed by a quarter note C (have), a eighth-note F (mer), a sixteenth-note C (cy.), another half note F (Lord), a quarter note D (have), a eighth-note F (mer), and a sixteenth-note F (cy.).
- Staff D:** Starts with a half note F (Lord), followed by a quarter note D (have), a eighth-note F (mer), a sixteenth-note F (cy.), another half note F (Lord), a quarter note D (have), a eighth-note F (mer), and a sixteenth-note F (cy.).
- Staff E:** Starts with a half note G (Lord), followed by a quarter note F (have), a eighth-note F (mer), a sixteenth-note F (cy.), another half note G (Lord), a quarter note F (have), a eighth-note F (mer), and a sixteenth-note F (cy.).
- Staff 1:** Starts with a half note C (Grant), followed by a quarter note F (this), a eighth-note F (O), a sixteenth-note F (Lord), another half note C (Grant), a quarter note F (this), a eighth-note F (O), and a sixteenth-note F (Lord).
- Staff 2:** Starts with a half note F (Grant), followed by a quarter note C (this), a eighth-note F (O), a sixteenth-note F (Lord), another half note G (Grant), a quarter note F (this), a eighth-note F (O), and a sixteenth-note F (Lord).
- Staff 3:** Starts with a half note F (Grant), followed by a quarter note C (this), a eighth-note F (O), a sixteenth-note F (Lord), another half note F (Grant), a quarter note D (this), a eighth-note F (O), and a sixteenth-note F (Lord).
- Staff 4:** Starts with a half note F (Grant), followed by a quarter note D (this), a eighth-note F (O), a sixteenth-note F (Lord), another half note F (Grant), a quarter note D (this), a eighth-note F (O), and a sixteenth-note F (Lord).
- Staff 5:** Starts with a half note G (Grant), followed by a quarter note F (this), a eighth-note F (O), a sixteenth-note F (Lord), another half note G (Grant), a quarter note F (this), a eighth-note F (O), and a sixteenth-note F (Lord).
- Staff 6:** Starts with a half note F (Grant), followed by a quarter note F (this), a eighth-note F (O), a sixteenth-note F (Lord), another half note C (Grant), a quarter note F (this), a eighth-note F (O), and a sixteenth-note F (Lord).
- Staff 7:** Starts with a half note F (Most), followed by a quarter note F (holy), a eighth-note F (The), a sixteenth-note F (o), a eighth-note F (to), a sixteenth-note F (kos), a eighth-note F (save), and a sixteenth-note F (us).

Anaphora - Third Mode - Nikolaidis

8

F

To You, O Lord.

9

C F

A - men.

A

F C F

And to your spir - - - it.

B1

C F > C F > D

I will love You, O Lord, my strength; the Lord is my foun - da -

C F > C F >

tion, and my ref - uge, and my de - liv - er - er.

B2

G > F >

Fa - ther, Son, and Ho - ly Spir - it: the Trin - i - ty

C F > C F >

one in es - - - sence and in - sep - - 'ra - - ble.

C

F G > C F >

A mer - cy of peace, a sac - ri - fice of praise.

Anaphora - Third Mode - Nikolaidis

D F

And__ with thy spir - - - it.

E

We____ have____ them____ with____ the____ Lord____
We____ lift them up un - to____ the____ Lord____

F G F

It is____ prop - er____ and____ right.

G D F G F

Ho - ly,____ ho - ly,____ ho - ly,____ Lord____ of____ Sa - ba -

G F D >

oth,____ heav - en and earth____ are full____ of Your glo - ry.

C F >

Ho - san - na in the high - est. Bless - ed is he - that comes

D > F G F > C F

in the name. of the Lord____ Hos - san - na____ in the high - est.

H C F

A - - - men.

Anaphora - Third Mode - Nikolaidis

I

A - - - - men.

J Largo ♩=56

We____ hymn____ You, we____ bless____ You, we give thanks____ un - to____

You,____ O____ Lord, and we pray un - to____ You, O____ our____ God.

(continue with "It is Truly Right" on page 384 or 386)

Αρχιεπίσκοπος
μετ. Μ. Χρ. Εμμανουήλ
Β. Κ. Νικολαΐδης

*The Presiding Protopsaltis
of the Great Church of Christ
B. K. Nikolaidis*