

ANAPHORA

Petitions are intoned
at A and/or D

First Mode

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English Adaptation by
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Andante ♩=88

The musical score is written in the First Mode (Dorian mode) on a single treble clef staff with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of ♩=88. The score consists of seven systems of musical notation, each with a corresponding line of lyrics. Chordal figures (A, B, C, D, E, F, G) are placed above the notes to indicate the harmonic structure. Some figures are accompanied by a downward-pointing arrow (D↓). The lyrics are: 'Lord, have mercy. Lord, have mercy. Lord, have mercy. Lord, have mercy. Grant this, O Lord. Grant this, O Lord. Grant this, O Lord. Grant this, O Lord. Grant this, O Lord. Most ho - ly The - o - to - kos, save us.' The first system (A) has two phrases. The second system (C) has two phrases. The third system (E) has two phrases, with the second phrase marked with an asterisk (*). The fourth system (1) has two phrases, with the second phrase marked 'Un.'. The fifth system (3) has two phrases. The sixth system (5) has two phrases. The seventh system (7) has one phrase.

* This melody of "Lord have mercy" may be skipped, since only five are needed at this point in the Liturgy.

Anaphora - First Mode - Hatzianthanasou

8

To _____ You, _____ O _____ Lord.

9

A - men.

A

And to _____ your spir - it.

B1

I will love You, _____ O _____ Lord, _____ my _____ strength; the Lord is my foun -

da - tion, and _____ my _____ ref - uge, and _____ my de - liv - er - er.

B2

Fa - ther, _____ Son, and Ho - ly _____ Spir - it: the Trin - i - ty one

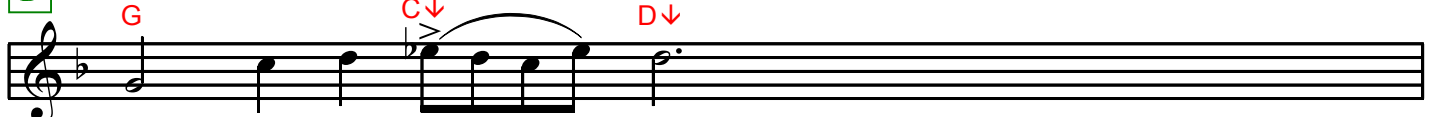
in es - sence and _____ in - sep - 'ra - ble.

C

A mer - cy of peace, a sac - ri - fice _____ of _____ praise.


Anaphora - First Mode - Hatzianthanasou

D



And with your spir - - - it.

E




We _____ have _____ them _____ with _____ the _____ Lord.
We _____ lift them up un - to _____ the _____ Lord.

F




It is prop - er and _____ right.

G




Ho - ly, _____ ho - ly, _____ ho - ly, _____ Lord _____ of _____ Sa - ba - oth, heav - en and




earth are full _____ of Your glo - ry. Ho - san - na - in _____ the _____ high - est.

G

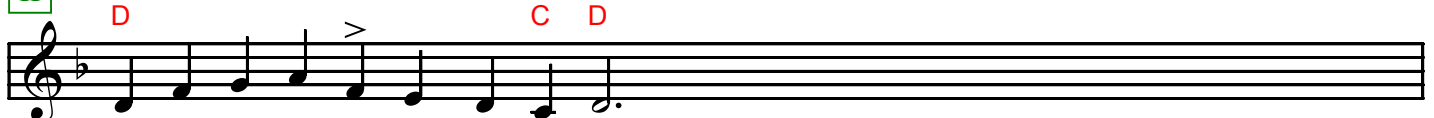


Bless - ed is he _____ that _____ comes _____ in the name _____ of the _____ Lord. Hos - san -



na in the _____ high - - - - - est.

H



A - - - - - men.

Anaphora - First Mode - Hatzianthanasίου

I

A - - - - - men.

J **Largo** ♩=56

We - - - - - hymn - - - - - You, we - - - - - bless - - - - -

You, we give thanks. un - to You, - - - - - O - Lord, and we pray - - - - -

- (we pray) un - to You, O - - - - - our - - - - - God.

(continue with "It is Truly Right" on page 377)

Οἱ ψάλλοντες νὰ προσφέρουν τὰς ψαλμωδίας μὲ πολλὴν προσοχὴν εἰς τὸν Θεόν, ὁποῦ βλέπει εἰς τὰ ἀπόκρυφα τῆς καρδίας, δηλ. εἰς τὴν νοερῶς ἐν καρδίᾳ γινομένην ψαλμωδίαν καὶ προσευχὴν μᾶλλον ἢ εἰς τὰς ἐξωτερικὰς κραυγὰς.

Κανὼν ΟΕ' τῆς ΣΤ' Οἰκουμενικῆς Συνόδου

Those who chant should offer their psalmodies with great care to God, Who looks into the hidden recesses of the heart, i.e., into the psalmody and prayer that are done mentally in the heart rather than uttered in external cries.

-Canon LXXV of the Sixth Œcumenical Synod