

# CHERUBIC HYMN

Duration: 5:15 + 1:00 + :45

(If abbreviated: 4:45 + :30 + :45)

## Plagal Fourth Mode

Intonation: #26

by Theodore Papaparaschou  
"Phokaeus" (1790-1851)

Adagio  $\text{♩} = 76$

Let  
Οι  
εε

us who  
τα χε -  
tah heh -

(ve) - - - - - ρου - - - - - let us  
(neh) - - - - - roo - - - - - heh - ρου -  
- - - - - roo - - - - - heh - roo -

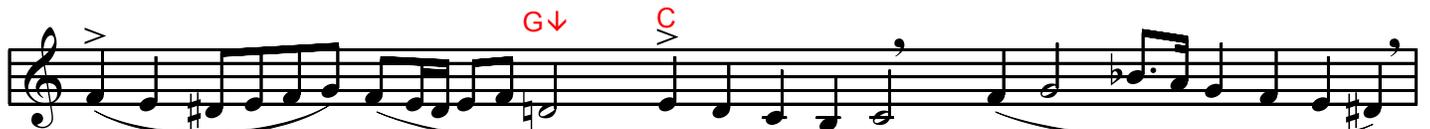
who my - mys - ti - c'ly  
βι - - - (vi) - - - - - μι μν - - - - - μν - - - - - στι - κως  
vee - - - (nee) - - - eem mee - - - mee - - - stee - kos

rep - re - sent  
ει - κο - νι - - - - - (χι) -  
ee - ko - nee - - - - - (hee) -

rep - re - sent  
- - - - - ζο - ει - κο - νι - ζο - ν - τε - ς  
- - - - - zo - ee - ko - nee - zo - ndes



*Cherubic Hymn - Plagal Fourth Mode - Phokgeus*

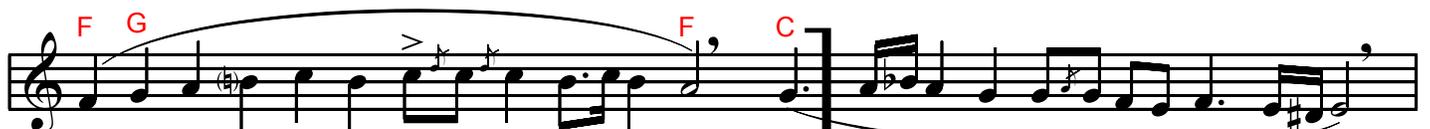

  
 giv - - - ing Trin - - -
   
 σα - δον - τε - - - (νε) - - - ες πα - - -
   
 sah - dho - nde - - - (neh) - - - es pah - - -


  
 i - - - ty now lay a -
   
 - - - σαν την βι - ω - - - τι -
   
 - - - san teen vee - o - - - tee -


  
 side now lay a - side
   
 - - - βι - ω - - - τι - κην
   
 - - - vee - o - - - tee - keen


  
 \_\_\_\_\_ ev - - 'ry earth - - -
   
 \_\_\_\_\_ α - - - πο - - - θω - - -
   
 \_\_\_\_\_ ah - - - πο - - - tho - - -


  
 \_\_\_\_\_ με - - - θα - - - με - - -
   
 \_\_\_\_\_ meh - - - thah - - - meh - - -


  
 \_\_\_\_\_
   
 \_\_\_\_\_
   
 \_\_\_\_\_


  
 ly ev - 'ry earth - ly care,
   
 ρι - - - με - ρι - μνα - - - (να) - - - αν
   
 ree - - - meh - ree - mnah - - - (nah) - - - an

*Cherubic Hymn - Plagal Fourth Mode - Phokgeus*

that we may receive the King of all  
 ως τον Βασιλέα των όλων υποδεξόμενοι  
 os ton va-see-leh-ah ton o-lon ee-po-dhek-so-men-ee

*For brevity, the words in parentheses may be chanted in a monotone, or as follows if time allows:*

**Andante** ♩=100

that we may re -  
 ως τον βα - - - σι -  
 os ton vah - see -

ceive -  
 - - - - - τον βα - σι - λε - - - -  
 - - - - - ton vah - see - leh - - - -

- - - - - (χε)  
 - - - - - (heh)

that we may re - ceive  
 τον βα - σι - λε - - - α  
 ton vah - see - leh - - - ah

the King the X X King of all  
 των ο - - - λων υ - πο - δε - ξο - - - με - νοι  
 ton o - - - lon ee - po - dhek - so - - - meh - nee

*After the Great Entrance:*

*Cherubic Hymn - Plagal Fourth Mode - Phokgeus*

Adagio ♩=76

in - vis - i - bly es - cor - ted  
 ταις αγ - γε - λι - καις α - ο - ρα - τως  
 tes ah - nge - lee - kes ah - o - rah - tos

by the an - ge - lic or - ders.  
 δο - ρυ - φο - ρου με - νον τα - ξε - σιν  
 dho - ree - fo - roo meh - non tah - kseh - seen

Al - le - lu - i - a.  
 Αλ - λη - λου - ι - α  
 Ah - lee - loo - ee - ah

*(continue with anaphora  
 on page 363 or 367)*

Καὶ καθάπερ,  
 ἔνθα βόρβορος, χοῖροι τρέχουσιν,  
 ἔνθα δὲ ἀρώματα καὶ θυμιάματα, μέλιται  
 κατασκηνοῦσιν, οὕτως, ἔνθα μὲν ἄσματα πορνικά,  
 δαίμονες ἐπισωρεύονται, ἔνθα δὲ μέλη πνευματικά, ἡ τοῦ  
 Πνεύματος ἐφίπταται Χάρις, καὶ τὸ στόμα καὶ τὴν ψυχὴν ἀγιάζει.  
 - Ἁγίου Ἰωάννου τοῦ Χρυσοστόμου

*Just as swine run to a place where there is mire and bees dwell where there are  
 fragrances and incense, likewise demons gather where there are carnal  
 songs and the grace of the Holy Spirit settles where there are  
 spiritual melodies, sanctifying both mouth and soul.*

*-St. John Chrysostom*