

# CHERUBIC HYMN

Duration: 5:30 + 1:00 + 1:00

## Grave Mode

Intonation: #22

Adagio  $\text{♩} = 72$

by Theodore Papaparaschou  
"Phokaeus" (1790-1851)

The musical score consists of six staves of music in G major (one sharp) and common time. The tempo is Adagio ( $\text{♩} = 72$ ). The vocal line is in the soprano range. The lyrics are written below each staff, aligned with the notes. Red letters (B, C, D) above certain notes indicate specific pitch levels or performance techniques. Measure numbers are present above the first and second staves.

**Let us** **Ot τα** **ee tah** **who** **χε** **heh** **let** **χε** **heh** **who** **my** **μν** **mee** **my** **μν** **mee** **c'ly** **rep - re - sent**

**(vo)** **(nah)** **(vε)** **(neh)** **ρου** **ρου** **υν** **υν** **υν** **sti** **στι** **stee** **kos** **ee - koh - nee**

*Cherubic Hymn - Grave Mode - Phokaeus*

The musical score consists of eight staves of music in G major, 2/4 time. The lyrics are in English and Greek, with some words in their original forms (e.g., ζο, τες). Red annotations include:

- C**: A red dot above a note in the first staff.
- B**: Red dots above notes in the second staff, marking a melodic peak.
- D**: Red dots above notes in the third staff, marking another melodic peak.
- F**: Red dots above notes in the fifth staff, marking a melodic peak.
- E**: A red dot above a note in the sixth staff.
- Un.**: Red text indicating a vocalization or unison.
- G**: Red dots above notes in the seventh staff, marking a melodic peak.
- B↓**: Red text with a downward arrow, likely indicating a melodic descent or a specific performance technique.

Lyrics (English and Greek):

rep - re - sent  
ει - ko - vt -  
ee - koh - nee -

rep - re - sent  
ζο - ει - κο - vt -  
zo - ee - ko - nee -

the  
κατ  
keh

τη  
tee

the Che - ru - - - bim  
ζω - o - - - ποι - - -  
zo - o - - - pee - - -

the Che - ru - - - bim  
ζω - o - - - ποι - - -  
zo - oh - - - pee - - -

and chant  
Τρι - α  
Tree - ah

*Cherubic Hymn - Grave Mode - Phokaeus*

and chant  
Tp̄ - α -  
Tree - ah -

D

the thrice ho - ly hymn to  
τὸν τρι - σά - γι - ον υ - -  
dhee ton tree - sah - yee on ee - -

B

the life - giv - life - giv  
μνὸν προ - σά - δό προ - σά -  
mnon pro - sah - dho pro - sah -

Un. C

ing Trin - i - ty now lay  
ντες πα - σαν την βι - ω - βι - ω -  
des pah - sahn teen vee - oh - lay -

G

a - - - - - now lay a - side ev 'ry earth -  
τι - - - - - την βι - ω - τι - κην α - πο - θω -  
tee teen vee - oh - tee - keen ah - po - tho -

D

ly  
θα.  
thah -

**più allegro**  $\text{♩} = 90$

a tempo

care, earth - - - - - ly  
με - με - με - με - με -  
meh - - - - - ree -

*Cherubic Hymn - Grave Mode - Phokaeus*

care,  
μναν  
that we may receive the King of all  
ώς τὸν Βασιλέα τῶν ὅλων ὑποδεξόμενοι  
os ton va-see-leh-ah ton o-lon ee-po-dhek-so-men-ee

*For brevity, the words in parentheses  
may be chanted in a monotone, or as  
follows if time allows:*

**Andante** ♩=88

that we may re - ceive.  
ώς τὸν βα - σι - λε - α -  
os ton vah - see - leh -

(χε)  
(heh)

that we may re - ceive the King  
βα - σι - λε - α - των ο -  
vah - see - leh - ah. των ο -

X the King of all  
λων εε - πο - δε - ξο - με - νοι  
lon ee - po - dhe - kso - meh - nee

*Cherubic Hymn - Grave Mode - Phokaeus*

Adagio  $\text{♩} = 72$

*After the Great Entrance:*

The musical score consists of four staves of music in G major, 4/4 time. The lyrics are in English and Greek, with some words in red. Red annotations include 'D' at the beginning of the first staff, 'G' above the second staff, 'B' above the third staff, 'X' above the second staff, and 'rit. Un.' above the fourth staff.

Lyrics (English and Greek):

- Staff 1: in - vis - - i - - in - vis - i - bly  
 $\tau\alpha\iota\varsigma \alpha\gamma - \gamma\varepsilon - - \lambda\iota - - \alpha\gamma - \gamma\varepsilon - \lambda\iota - \kappa\alpha\iota\varsigma$   
 tes ahn - geh - lee - ahn - geh - lee - kes
- Staff 2: ( ) es - cor - - - ted by  
 $\alpha - o - \rho\alpha - - - \tau\omega\varsigma$   
 ah - o - rah - - - tos dho -
- Staff 3: the an - ge - - - lic ders.  
 $\rho\nu - \phi - \rho\nu - - - \mu\varepsilon - \nu\o - \xi\varepsilon - \sigma\nu$   
 ree - fo - roo - - - meh - non tah - - - xeh seen
- Staff 4: Al - le - lu - - - i - a..  
 $A\lambda - \lambda\eta - \lambda\o\upsilon - - - \iota - \alpha$   
 ah - lee - loo - - - ee - ah

(continue with anaphora  
on page 355 or 359)

*„Ἄλλοι θεοί ταῦτα εἰποῦσι:*

*Theodore Papaparaschou Phokaeus*