

CHERUBIC HYMN

Duration: 5:30 + 1:30 + 1:00

Intonation: #20

Plagal Second Mode

by Theodore Papaparaschou
"Phokaeus" (1790-1851)

Adagio $\text{♩} = 76$



Un. D > Un. D C D

Let us who, Ot τα χε heh, (vε) (neh), ρου roo, χε heh, my μυ mee, let us who my βι μυ veem, mys ti cly, μυ mee στι κως stee kos, rep - re - sent ει - ko - vt (νι) (nee)

Cherubic Hymn - Plagal Second Mode - Phokaeus

rep - re - sent _____ rep - re - sent _____

ει - κο - vt - - - - - ζο - - - ει - κο - vt - - - ee - ko - nee - - - zo - - - ee - ko - nee - - -

C **D** the Che -

ζοv - τες και τη - zo - ndes keh tee -

C **D** ru - bim the Che -

ζω - o ποι τη - ζω - o zo - o pee tee -

D **Un.** **G** and chant

ποι - ω Tree α - ah

G **A** **G** **A** **G** **A** (χα) (hah)

ru - bim and chant

ποι - ω Tree α - ah

pee - o

and chant the thrice - ho - - - ly

Tρι - α - - - δι τρι - σα - - - γι - ov

Tree - ah - - - dhee ton tree - sah - - - yee - on

G **D** hymn to the life

v - μνον προ - σα - ee - mnon pro - sah -

Cherubic Hymn - Plagal Second Mode - Phokaeus

giv - - - ing Trin - - - i - ty _____ now
 δο - ν - μνον προ - σα - δον - τες _____ πα -
 dho - eem - non pro - sah - dho - ndes _____ pah -

lay _____ a - side _____ now _____
 την βι - ω - τι - ο - τεε - - - - - - - - - - - - - - - - - -
 teen vee - o - tee - keen - - - - - - - - - - - - - - - - - -

lay - a - side _____ ev - 'ry earth - - - - -
 την βι - ω - τι - κην - α - πο - θω - - - - - με -
 teen vee - o - tee - keen - ah - po - tho - - - - - meh -

ly - care _____
 θα - με -
 thah - meh -

ev - - 'ry _____ earth - ly - care, _____
 με -
 meh -

that we may receive the King of all
 ὡς τὸν Βασιλέα τῶν ὅλων ὑποδεξόμενοι
 os ton va-see-leh-ah ton o-lon ee-po-dhek-so-men-ee

*For brevity, the words in parentheses
 may be chanted in a monotone, or as
 follows if time allows:*

that _____ we _____ may _____ re - ceive _____
 ως _____ τον _____ Ba - - - - - σι - λε -
 os _____ ton _____ Vah - - - - - - - - - - - - - - - - - -

Cherubic Hymn - Plagal Second Mode - Phokaeus

Sheet music for "The King of All Neevoi" with lyrics and vocal markings.

Top Line:

- Notes: G, A, G, A, G, A
- Text: (χε) (heh)

Second Line:

- Notes: G, A, G, D, D
- Text: that we may see

Third Line:

- Notes: C, D, C, B₄, Un., D
- Text: re - ceive

Fourth Line:

- Notes: C, D, the King, X, X, King
- Text: the King of all Neevoi

Bottom Line:

- Notes: C, D
- Text: of all Neevoi

After the Great Entrance:

Musical score for the lyrics "invisibly" and "corresponding". The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with various note values and rests, accompanied by a basso continuo line at the bottom. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also includes a melodic line and a basso continuo line. Red markings "D" and "A" are placed above specific notes in the first staff. The lyrics are written below the notes, aligned with the musical phrases.

in - - vis - i - bly _____
ταις____ αγ - γε - λι - καις____
tes____ ah - ngeh - lee - kes_____

es - cor.
α - ο - ρα - - - -
ah - o - rah - - - -

Cherubic Hymn - Plagal Second Mode - Phokaeus

The musical notation consists of two staves in G clef, both in common time (indicated by a 'C'). The first staff begins with a series of eighth notes followed by a fermata over a dotted half note. The second staff begins with a quarter note followed by a fermata over a dotted half note. Red letters above the notes indicate performance techniques: 'G' above the first staff, 'D' above the second staff, and 'rit.' (ritardando) above the second staff near the end.

Below the music, the lyrics are written in English and Greek. The first section of lyrics is:

ted _____ by the an - gel - - - ic _____ or - - -
τως _____ δο - ρυ - φο - ρου - - - με - - vov τα - - - ξε -
tos _____ dho - ree - fo - roo - - - meh - - non tah - - - kseh -

The second section of lyrics is:

ders. _____ Al - le - lu - - i - a. _____
στιν _____ Αλ - λη - λου - - ι - α _____
seen _____ Ah - lee - loo - - ee - ah _____

(continue with anaphora
on page 347 or 351)



COMPOSERS OF BYZANTINE MUSIC