

## CHERUBIC HYMN

Duration: 5:15 + 1:15 + 1:00

# Plagal First Mode

Intonation: #14 or #15

by Theodore Papaparaschou  
"Phokaeus" (1790-1851)

**Adagio** ♩=76

*Cherubic Hymn - Plagal First Mode - Phokaeus*

The musical score consists of eight staves of music in G clef, common time, with a key signature of one flat. The lyrics are provided in both English and Greek below each staff. Red letters (F, D, C, B, Un., G, A) are placed above specific notes to indicate pitch or mode changes.

**Staff 1:** sent  
v<sup>u</sup> -  
nee -

**Staff 2:** rep - re - sent  
ει - κο - v<sup>u</sup> -  
ee - ko - nee -

**Staff 3:** C B Un. D  
ζο - ει - κο - v<sup>u</sup> -  
zo - ee - ko - nee -

**Staff 4:** C D C D  
ζοv - τες -  
zo - ndes -

**Staff 5:** the  
και - τη - ζω -  
keh - tee - zo -

**Staff 6:** Che ru the Che ru bim  
ο ποι ζω ο ποι ω  
ο πεez zo ο πεez o

**Staff 7:** and chant  
Tρι α -  
Tree ah -

**Staff 8:** and Tρι -  
(χα) -  
(hah) - Tree -

*Cherubic Hymn - Plagal First Mode - Phokaeus*

The musical score consists of eight staves of music in G clef, with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Above certain notes, red letters (G, A, C, D, Un., B-flat) are placed to indicate pitch levels or modes. The lyrics are written below each staff, with some words underlined to indicate stress or duration.

**Staff 1:** chant the thrice -  
 α - δι - τον -  
 ah dhee tree -

**Staff 2:** ho ly hymn to the -  
 οα γι ov u -  
 sah yee on ee mnōn -

**Staff 3:** life-giv i the life giv -  
 προ-σα δο u - μνōν προ - σα -  
 pro-sah dho eem-non pro sah -

**Staff 4:** ing Trin - i ty now -  
 δον τες βι -  
 dho ndes. pah san teen vee -

**Staff 5:** lay a side ev - 'ry -  
 ω τι κη (νη) ην α - πο -  
 o tee kee (nee) een ah - po -

**Staff 6:** earth ly -  
 θω με θα -  
 tho meh thah -

**Staff 7:** care ree -  
 με πι -  
 meh ree -

*Cherubic Hymn - Plagal First Mode - Phokaeus*

earth ly care,

με ρι μνα (να) αν

meh reem nah (na) an

that we may receive the King of all  
ώς τὸν Βασιλέα τῶν ὅλων ὑποδεξόμενοι  
os ton va-see-leh-ah ton o-lon ee-po-dhek-so-men-ee

For brevity, the words in parentheses  
may be chanted in a monotone, or as  
follows if time allows:

that we may receive the King of all

ως τον βασιλεα των ολων υποδεξομενοι  
os ton vah basilea tov olon hypodeksemeni

re ceive

σι λε see leh

(χε) (heh)

the King of receive the

των ο λων υ πο δε ε εη

ah ton o lon ee po dleh

King of all

ξο με νο

## *Cherubic Hymn - Plagal First Mode - Phokaeus*

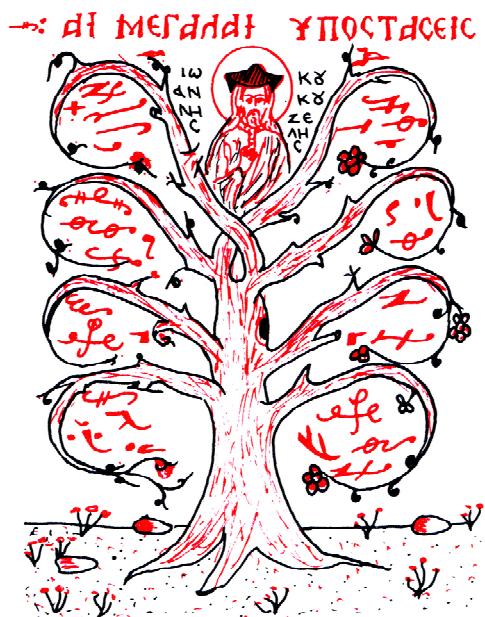
## *After the Great Entrance:*

in - vis - i - bly \_\_\_\_\_ es - cor - - - ted \_\_\_\_\_ by  
 $\tau\alpha\varsigma$  -  $\alpha\gamma$  -  $\gamma\varepsilon$  -  $\lambda\iota$  -  $\kappa\alpha\varsigma$   $\alpha$  - o -  $\rho\alpha$  - - -  $\tau\omega\varsigma$  \_\_\_\_\_  $\delta\sigma$  -  
 tes ah - engel ee - kes ah - o - rah - - - tos \_\_\_\_\_ dho -

the an - ge - - - lic \_\_\_\_\_ or - - - - - ders.  
 $\rho\nu$  -  $\phi\sigma$  -  $\rho\sigma\upsilon$  - - -  $\mu\varepsilon$  - vov \_\_\_\_\_  $\tau\alpha$  - - - -  $\xi\epsilon$  - - -  $\sigma\sigma\upsilon$   
 ree - fo - roo - - - meh - non \_\_\_\_\_ tah - - - kseh - - - seen

Al - le - lu - - - i - - - a. \_\_\_\_\_  
 $\Lambda\lambda - \lambda\eta - \lambda\sigma\upsilon$  - - -  $\iota$  - - -  $\alpha$  \_\_\_\_\_  
 Ah - lee - loo - - - ee - - - ah \_\_\_\_\_

*(continue with anaphora  
on page 339 or 343)*



# THE PRIMARY EMBELLISHMENTS OF BYZANTINE MUSIC