

## CHERUBIC HYMN

Duration: 3:15 + :15 + 1:00

## Third Mode

## Intonation: #8

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**Adagio**      ♩=76

The musical score consists of six staves. The top two staves are soprano voices, the third is alto, the fourth is bass, the fifth is tenor, and the bottom is piano. The piano part features sustained notes and chords. Red labels 'F', 'D', 'C', 'Un.', and 'B♭' are placed above specific measures to indicate performance techniques like dynamic changes or specific vocalizations. The lyrics are written below each staff, aligned with the corresponding musical notes.

**Soprano 1 (Measures 1-2):**  
 Let us who  
 Oi τα - χε - - - - (vε) - - - -  
 ee tah heh - - - - (neh) - - - -

**Soprano 2 (Measures 3-4):**  
 C > Un. F C F  
 (vε) - - - - - - - -  
 (neh) - - - - - - - -  
 let us who  
 οι τα ρου βιμ  
 eee tah heh - - - - - - - -  
 heh - - - - - - - - roo - - - - veem.

**Alto (Measures 5-6):**  
 my - - - - - - - - sti - - c'ly  
 μν - - - - - - - - στι - - κως  
 mee - - - - - - - - stee - - kos

**Tenor (Measures 7-8):**  
 rep - re - sent the Che - ru  
 ει - κο - νι - - - - - - - - (vε) - ει - κο - νι - ζον  
 ee - ko - nee - - - - - - - - (neh) - ee - ko - nee - zo

**Bass (Measures 9-10):**  
 bim and  
 τε - - - - - - - - (vε) - - - - ες  
 ndeh - - - - - - - - (neh) - - - - es  
 και - - - - - - - - τη  
 keh - - - - - - - - tee - - - - zo

**Piano (Measures 11-12):**  
 B♭ F B♭ F B♭ F  
 chant the thrice  
 o - ποι - ω - - - - - - (vω) - - - -  
 o - pee - o - - - - - - (no) - - - -  
 Tρι - α - - - - - -  
 Tree - ah - - - - - -

*Cherubic Hymn - Third Mode - Hierotheos*

The musical score consists of eight staves of music in G clef, mostly in common time. Red letterheads above the staves indicate specific notes or chords: F, B $\flat$ , F, B $\flat$ , G, F, C, F, B $\flat$ , B $\flat$ , G, and F. The lyrics are provided in both English and Greek below each staff.

**Staff 1:**

F B $\flat$  > F B $\flat$  > F B $\flat$  > (χα) (hah)

**Staff 2:**

ho ly hymn  
(ve) Tpi α δι (vi)  
(neh) Tree ah dhee (nee)

**Staff 3:**

the thrice ho ly hymn to the  
τον τρισσα γι ον υ  
tree sah yee on ee

**Staff 4:**

life giv ing Trin i ty  
μνο νυον προ σα δον τε  
mno ee mnnon pro sah dhon deh

**Staff 5:**

now lay X X X X a  
(ve) ες πα σαν την βι ω τι  
(neh) es pah san teen vee o tee

**Staff 6:**

side ev 'ry earth ly care  
κη (νη) ην α πο θω με θα  
kee (nee) een ah po tho meh thah

**Staff 7:**

ev 'ry earth ly care  
με πι μνα πα σαν με Ρι μναν  
meh ree mna pah san meh ree mnan

## *Cherubic Hymn - Third Mode - Hierotheos*

that we may receive the King of all  
ώς τὸν Βασιλέα τῶν ὅλων ὑποδεξόμενοι  
os ton va-see-leh-ah ton o-lon ee-po-dhek-so-men-ee

*For brevity, the words in parentheses may be chanted in a monotone, or as follows if time allows:*

X X that we X may re - ceive \_\_\_\_\_ the X X King \_\_\_\_\_

$\Omega\varsigma \tauov \beta\alpha - \sigmai - \lambda\varepsilon - \alpha \tau\omega\nu o - \lambda\omega\nu \upsilon - \pi\omega - \delta\varepsilon - \xi\omega - - -$

Os ton vah - see - leh - ah ton o lon ee - po - dhe - kso - - -

C      Un.  
 of \_\_\_\_\_ all \_\_\_\_\_  
 με - voi \_\_\_\_\_  
 meh - nee \_\_\_\_\_

## *After the Great Entrance:*

Musical score for "Invisibly" with lyrics and red annotations:

**F** B<sup>b</sup> F B<sup>b</sup> G G

In - vis - i - bly - X es -  
 Ταις αγ - γε - λι - και - - - (ναι) - - - αις α - ο -  
 Tes ah - ngeh - lee - keh - - - (neh) - - - es ah - o -

Musical score for 'Al-le-luia' in G major, 2/4 time. The lyrics are in Greek (τραγούδι) and English. The score includes dynamic markings (e.g., >, C, F), slurs, and a fermata.

Al - le - lu - i -  
Al - λη - λου - ι -  
Ah - lee - loo - ee -

A musical score for piano and voice. The piano part consists of a treble clef staff with a key signature of one flat and a common time signature. The vocal parts are labeled 'a.', 'α', and 'ah' with corresponding horizontal lines below them. The vocal entries begin at different times: 'a.' starts at the beginning of the first measure, 'α' starts in the middle of the second measure, and 'ah' starts in the middle of the third measure. Above the vocal entries, there are red annotations: 'C' above the note in the fourth measure, 'F' above the note in the fifth measure, and a greater than sign (>) above the note in the sixth measure. A curved line connects the notes from the start of 'a.' through the end of 'ah'.

*(continue with  
anaphora on  
page 323 or 327)*