

# CHERUBIC HYMN

Duration: 5:15 + :45 + :45

(If abbreviated: 4:45 + :30 + :45)

## Intonation: #7

## Adagio ♩=76

## Second Mode

by Theodore Papaparaschou  
"Phokaeus" (1790-1851)

Un. G F G Un. G  
Let us who  
Or ta xe -  
ee tah heh -

Un. G E F G  
(vɛ) (neh) pou roo

[ ] let  
(vou) (noo) xe heh

F G C G E  
us who my  
pou βt̪u μv  
roo veem mee

G F E  
(vʊ) mys ti c'ly  
(nee) μv σt̪i κʊs  
mee stee kos

G  
rep - re - sent  
εt̪ - ko - vt̪ -  
ee - ko - nee -

This musical score for 'The Star-Spangled Banner' includes five staves of music with corresponding lyrics. The lyrics are written below each staff, aligned with the notes. Red labels 'Un.', 'G', 'F', 'E', and 'C' are placed above specific notes to indicate vocal techniques or harmonies. The first staff covers the first four lines of the lyrics. The second staff covers 'Let us who', with 'Let' as a fermata. The third staff covers '(vɛ)' and '(neh)'. The fourth staff is enclosed in brackets and covers 'pou' and 'roo'. The fifth staff covers 'let', 'xe', and 'heh'. The sixth staff covers 'us', 'who', 'my', 'pou', 'βt̪u', 'μv', 'roo', and 'veem'. The seventh staff covers '(vʊ)', 'mys', 'ti', 'c'ly', '(nee)', 'μv', 'σt̪i', 'κʊs', 'mee', 'stee', and 'kos'. The eighth staff covers 'rep', 're', 'sent', 'εt̪', 'ko', 'vt̪', 'ee', 'ko', and 'nee'.

*Cherubic Hymn - Second Mode - Phokaeus*

rep - re - sent  
 (νι) ει - κο - νι ει - κο -  
 (nee) ee - ko - nee ee - ko -

rep - re - sent  
 νι ζοντες  
 nee zo - ndes

the.  
 και (ναι)  
 keh (neh)

Che - ru - bim  
 τη ζω - o - ποι  
 tee zo - o - pee the Che - ru - bim  
 ζω - o - ποι - ω  
 zo - o - pee - o

and chant  
 Τρι - α  
 Tree - ah

and chant  
 (να) (nah) Τρι - α  
 Tree - ah

F E Un. G and chant  
 (νε) (neh) Τρι - α  
 Tree - ah δι - dhee

*Cherubic Hymn - Second Mode - Phokaeus*

the thrice - ho - ly hymn to the life - gi -  
 tov τρι - σα - γι ov u - - μνον προ - σα -  
 ton tree - sah - yee on ee mnon pro - sah -

the life - giv - ing  
 προ - σα δον τες  
 pro - sah dho ndes

F G

Trin i  
 πα (va)  
 pah (nah)

F G D↓

- ty now lay a side  
 σαν teen vee o tee  
 san teen vee o tee

G D↓

now lay a side ev 'ry earth  
 την βι ω τι κην α πο θω  
 teen vee o tee keen ah po tho

G

ly earth  
 θα με thah meh

F G F G

ly care,  
 ρι μναν  
 ree mnan

*Cherubic Hymn - Second Mode - Phokaeus*

that we may receive the King of all  
ώς τὸν Βασιλέα τῶν ὅλων ύποδεξόμενοι  
os ton va-see-leh-ah ton o-lon ee-po-dhek-so-men-ee

For brevity, the words in parentheses may be chanted in a monotone, or as follows if time allows:

that we may re - ceive  
ώς τὸν βα - σι - λέ - α -  
os ton vah - see - leh -

may re - ceive  
βα - σι - λέ - α -  
vah - see - leh -

the King  
των ο - - - - - λων  
ton o - - - - - lon

X the King of all  
υ - πο - δε - ξο - - με - voι  
ee - po - dhek - so - - meh - nee

*After the Great Entrance:*

in - - - vis - i - bly  
ταις - αγ - γε - λι - καις  
tes - ah - nge - lee - kes

es - cor - - - ted  
α - ο - πα - - τως  
ah - o - rah - - tos

*Cherubic Hymn - Second Mode - Phokaeus*

by the an - ge - - - - lic or - - - - ders.  
 δο - ρυ - φο - ρου - - με - - - - νον τα - - - - ξε - στι  
 dho - ree - fo - roo - - meh - - - - non tah - - - - kseh - seen

Al - le - lu - i - a.  
 Aλ - λη - λου - i - α.  
 Ah - lee - loo - ee - ah

(continue with anaphora  
on page 315 or 319)

Even though the meaning of the words [of psalmody] be unknown to you,  
 teach your mouth to utter them meanwhile. For the tongue is made holy  
 by the words when they are uttered with a ready and eager mind...  
 ....No one in such chanting [with a ready and eager mind] will be  
 blamed if he be weakened by old age, or young, or have a  
 harsh voice, or no knowledge at all of numbers. What is  
 here sought for is a sober mind, an awakened  
 intelligence, a contrite heart, sound reason,  
 and clear conscience. If having these  
 you have entered into God's  
 sacred choir, you may stand  
 beside David himself.

-St. John Chrysostom