

CHERUBIC HYMN

Duration: 4:15 + :45 + :45

Second Mode

Intonation: #7

Larghetto $\text{J}=60$

by Athanasios Karamanis (1911-)
The Protopsaltis of Thessaloniki

Let us, O tah, (vo) (na), who, he - roo, (vou) (noo), (vou) (noo), heh - roo, mys - sti - c'ly, rep - re, βιυ μυ στι κως, ει - κο - νι ζον, veem mee stee kos ee - ko - nee zo, sent the X Che, τες και τη και τη keh, ru bim the Che ru bim, o ποι (voi) και τη ζω o ποι ω, o ποι (nee) και τη και τη keh, ru bim the Che ru bim, o ποι (voi) και τη ζω o ποι ω, o ποι (nee) και τη και τη keh, ru bim the Che ru bim.

Cherubic Hymn - Second Mode - Karamanis

and chant.
Tρι - α -
tree - a -

accel.
 $\downarrow = 88$

a tempo $\downarrow = 60$

and chant.
- (χα) -
- (ha) -

Tρι - α -
tree - a -

δι -
dhee -

the - thrice - ho - ly -
τον τρι - σα - γι - ον -
ton tree - sah - yee - on -

hymn - to the life - - - giv - ing - Trin -
υ - μνον προ - σα - δον - τες - πα -
ee - mnōn pro - sah - dhon - des - pah -

i - ty - now - lay - now lay - a - side - ev - ry -
σαν την - βι - ω - βι - ω - τι - κην - α - πο -
san teen - vee - o - vee - o - tee - keen - ah - po -

earth - - - - ly - care - ev - - - - -
θω - - - - με - θα - με - - - - -
tho - - - - meh - thah - meh - - - - -

Cherubic Hymn - Second Mode - Karamanis

For brevity, the words in parentheses may be chanted in a monotone, or as follows if time allows:

- 'ry - earth - ly
 - ρι - πα - σαν με - πι -
 - ree - (nee) pah - san meh - ree -
 care, _____
 μνων _____
 mnman _____

that we may receive the King of all
 ως τὸν Βασιλέα τῶν ὅλων ὑποδεξόμενοι
 os ton va-see-leh-ah ton o-lon ee-po-dhek-so-men-ee

that we may re - ceive re - ceive
 ως τὸν βα - σι - λε - α τὼν ο - - - -
 os ton va - see - leh - ah ton o - - - -

the King of all vot
 - λων - ν - πο - δε - ξο - με -
 - lon - ee - po - dhe - kso - meh -
 nee -

After the Great Entrance:

in - - - vis - i - bly es - cor - - - ted
 ταις - αγ - γε - λι - καις α - ο - ρα - - - τως
 tes - ah - nge - lee - kes ah - o - rah - - - tos

Cherubic Hymn - Second Mode - Karamanis

by the an - ge - - - lic____ or - - - ders. Al - le - lu - - -
 δο - ρυ - φο - ρου - με - νον - τα - ξε - σιν - αλ - λη - λου -
 dho - ree - fo - roo - meh - non - tah - xeh - seen
 ah - lee - loo -

Un. G rit. F G

- i - - - a.
 - t - - - o.
 - ee - - - ah.

(continue with anaphora
on page 315 or 319)

When you approach a king, you stand before him bodily, entreat him orally, and fix your eyes upon him, thus drawing to yourself his royal favour. Act in the same manner, whether in church or in the solitude of your cell. When in God's name you gather together with the brethren, present yourself bodily to God and offer Him psalms chanted orally; and likewise keep your intellect attentive to the words and to God Himself, aware of Whom it is that your intellect addresses and entreats. For when the mind devotes itself to prayer actively and with purity, the heart is granted inexpressible peace and a joy which cannot be taken away.

*-from the Philokalia
Metropolitan Theoliptos of Philadelphia*