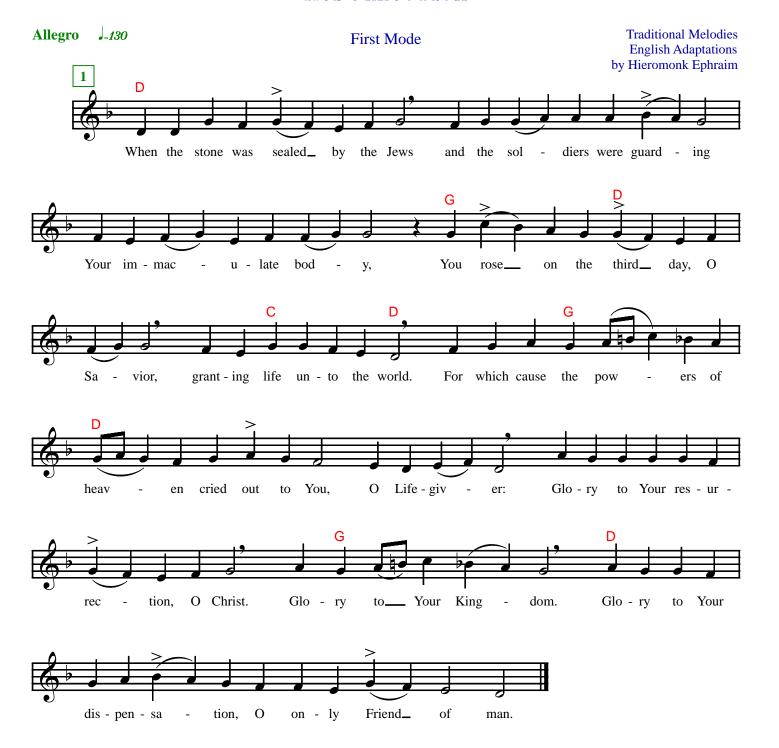
APOLYTIKIA OF THE RESURRECTION



Second Mode





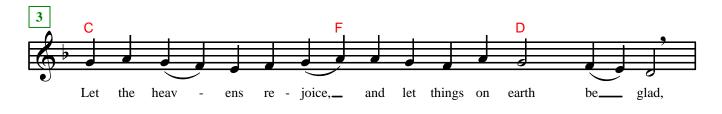




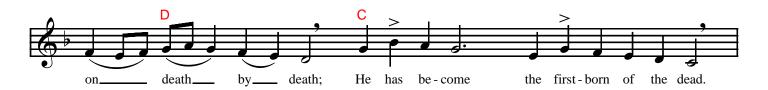




Third Mode











WE SHOULD OFFER OUR PRAYERS TO GOD WITH FEAR AND TREMBLING, TEARS AND SIGHS, AND OUR VOICES WHEN WE CHANT SHOULD BE SOBER, CONTRITE, MEASURED, AND HUMBLE.

-ST. PALLADIOS (IN THE "EVERGETINOS")

Fourth Mode

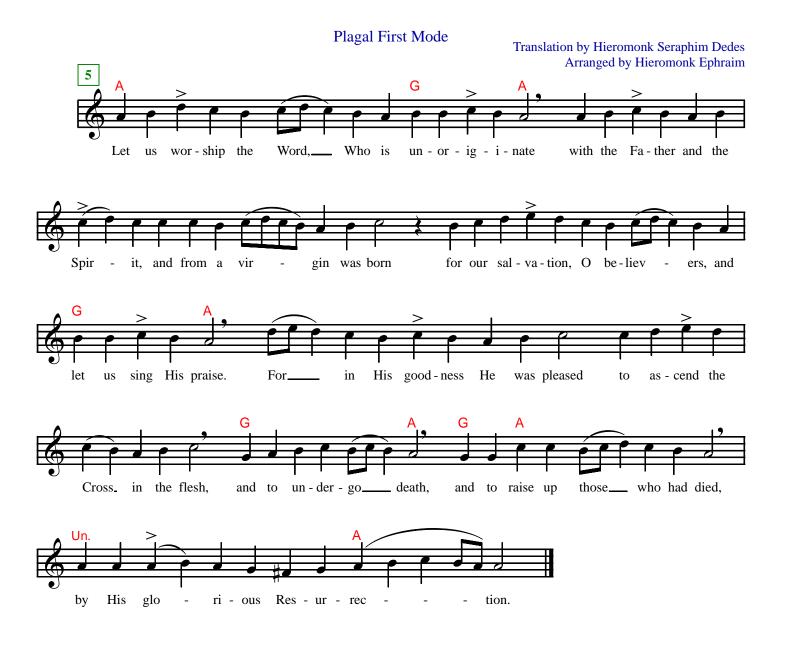






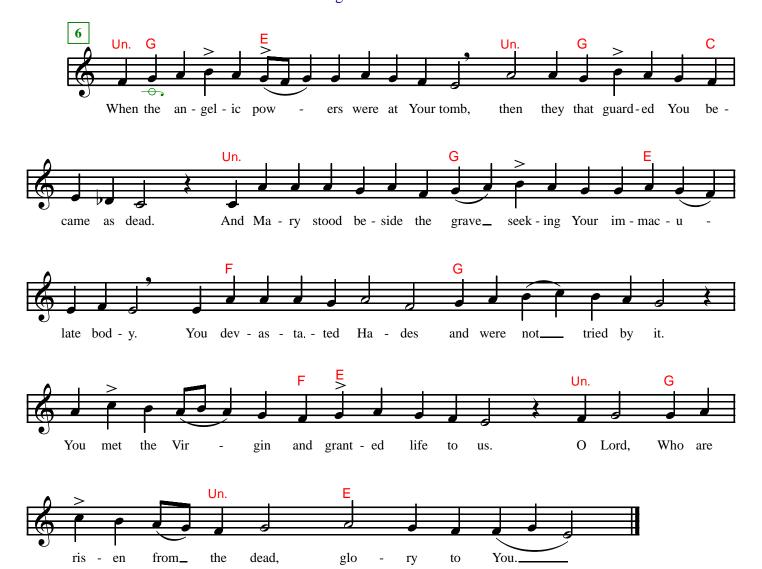






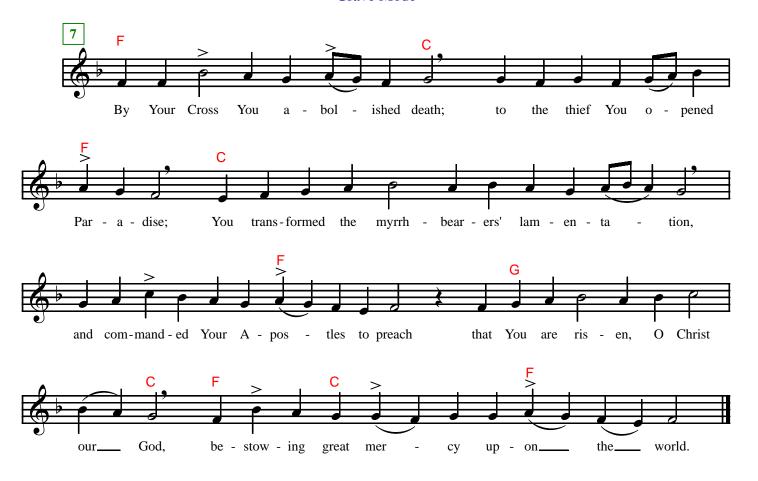
The virtue of silence, especially in church, is very great... Is anything more unbecoming than the divine words should be so drowned by talking, as not to be heard, believed, or made known, that the sacraments should be indistinctly heard through the sound of voices, that prayer should be hindered when offered for the salvation of all?

Plagal Second Mode





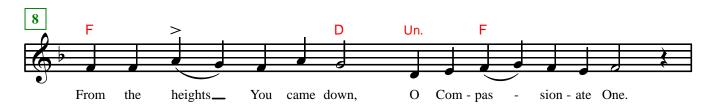
Grave Mode

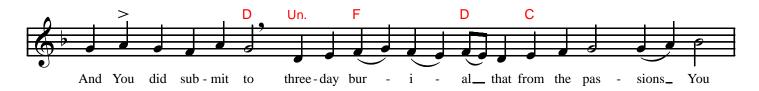


For prayer and psalmody, as for many other things, every time is suitable; so that we praise God with psalms and hymns and spiritual songs, while we move our hands in work, chanting with our tongue if this is possible and conducive to the edification of the faith, but if not, then in the heart.

-St. Basil the Great

Plagal Fourth Mode











ST. ROMANOS THE MELODIST