

THE TYPICA

Third Stasis The Beatitudes

Allegro ♩=150

Plagal Fourth Mode

12



In Your King - dom re - mem - ber us, O Lord, when You come in Your King - dom.


Detailed description: This block contains the first line of music, numbered 12. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes, with accents (>) over the notes for 'us' and 'dom' in the second phrase. A red 'C' is placed above the first measure.



Bless - ed are the poor in spir - it, for theirs is the King - dom of the Heav - ens.

Detailed description: This block contains the second line of music, numbered 11. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes, with an accent (>) over the note for 'ens'. A red 'C' is placed above the first measure.


11



Bless - ed are they that mourn, for they shall be com - fort - ed.

Detailed description: This block contains the third line of music, numbered 11. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes. A red 'C' is placed above the first measure.

10



Bless - ed are the meek, for they shall in - her - it the earth.

Detailed description: This block contains the fourth line of music, numbered 10. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes, with accents (>) over the notes for 'earth' and 'earth'. A red 'C' is placed above the first measure.

9



Bless - ed are they that hun - ger and thirst af - ter right - eous - ness, for they shall be filled.

Detailed description: This block contains the fifth line of music, numbered 9. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes, with an accent (>) over the note for 'ness'. A red 'C' is placed above the first measure.

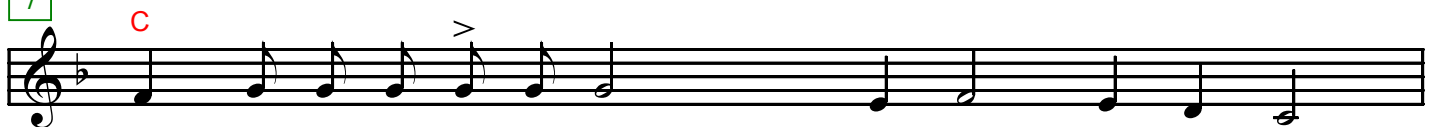
8



Bless - ed are the mer - ci - ful, for they shall ob - tain mer - cy.

Detailed description: This block contains the sixth line of music, numbered 8. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes, with an accent (>) over the note for 'cy'. A red 'C' is placed above the first measure.

7




Bless - ed are the pure in heart, for they shall see God.

Detailed description: This block contains the seventh line of music, numbered 7. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes, with an accent (>) over the note for 'God'. A red 'C' is placed above the first measure.

Typica - Third Stasis - Plagal Fourth Mode

6



Bless - ed are the peace-mak - ers, for they shall be called_ sons of God.

5




Bless - ed are they that are per - se - cu - ted for right - eous-ness' sake, for theirs__ is




the King - dom of the Heav - ens.

4




Bless - ed are you when men shall re - vile and per - se - cute you and say all man - ner of e - vil




a - gainst you__ false - ly for My sake.

3



Re - joice and be glad, for your re - ward is great__ in the Heav - ens.

2



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it;

1



Both now and ev - er, and un - to the a - ges of a - ges. A - men.