

THE TYPICA

Second Stasis Psalm 145

Duration: 3:00

Presto $\text{J}=200$

Plagal First Mode

by Hieromonk Hierotheos
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English Adaptation by
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1

D

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it;

Praise the Lord,— O my soul. I will praise the Lord in my life,

I will chant un - to my God for as long as I have my be - - ing.

2

D

Do not place your trust in prin - ces, in the sons of men, in whom there

is no sal - va - tion.

3

D

His spir - it shall go forth, and he shall re - turn un - to his earth.

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A musical score for "In That Day" in G minor. The lyrics are: "In that day all his thoughts shall perish." The melody is in 3/4 time. Annotations include a green box around the first measure, a red 'D' above the first note, a red 'A↓' above the eighth note, and a red 'D' above the ninth note.

5 D

Bless - ed is he of whom the God of Ja - cob is his help,

This image shows the musical notation for the fifth measure of a hymn tune. The key signature is one sharp (F# major). The melody is in common time. The lyrics are: "Bless - ed is he of whom the God of Ja - cob is his help,". The note heads are black, and the stems are vertical. There are two grace notes before the first note of the measure. The word "whom" is connected by a tie to the next note. The words "the God" are connected by a tie to the next note. The word "Ja - cob" is connected by a tie to the next note. The note heads for "Ja - cob" and "is" are smaller than the others. The note head for "help," is a different shape. A green box contains the number "5" and a red letter "D".

Musical notation for the first line of the hymn tune 'Crown of Thorns'. The music is in common time with a key signature of one flat. It consists of eight measures, each starting with a quarter note. Measure 1: 'whose' (quarter note). Measure 2: 'hope' (eighth note), followed by a fermata over the next note. Measure 3: 'is' (eighth note). Measure 4: 'in' (eighth note). Measure 5: 'the' (eighth note). Measure 6: 'Lord' (eighth note), followed by a fermata over the next note. Measure 7: 'his' (eighth note). Measure 8: 'God,' (eighth note). The lyrics are written below the notes.

6 D

Who has made heaven and earth,

Musical notation for the first line of the melody, starting with a treble clef and a key signature of one flat. The notes are eighth notes, with the second note having a fermata above it. A greater than sign (>) is placed above the third note. The lyrics "that is there - in," are written below the notes.

7 D >

Who keeps truth unto eternity, Who executes

8 D

The Lord loos - es the fet - tered; the Lord—

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makes wise the blind; the Lord sets a-right the fall - en;

the Lord loves the right - eous; the Lord pre-serves the pros - e lytes.

9

He shall a-dopt for His own the or - phan and wid - ow, and the way of

sin - ners shall He de - stroy.

10

The Lord shall be king un - to e - ter - ni - ty; your God, O Si - on,

Andante $\text{♩}=100$

un - to gen - er - a - tion and gen - er - a - tion.

11

Both now and ev - er, and un - to the a - ges of

a - ges. A - men.

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Moderato $\text{♩} = 120$

On - ly - be - got - ten Son and Word of God, You Who are im -

mor - tal, and did con - de - scend for our sal - va - tion to be - come in - car - nate

of the ho - ly The - o - to - - - kos and ev - er vir - gin Mar - y, with - out

change be - com - ing man, Who were cru - ci - fied, O Christ our God,

by death_ tram - pling down up - on death: You Who are one of the Ho -

ly Trin - i - ty, glo - ri - fied with the Fa - ther and with the Ho - ly

Spir - it, save rit. us.