

KÝRIE 'ΕΛÉHCON

Petitions are intoned
at C and/or G

In Five Modes*

Andante ♩=80

by Nileos Kamaradou (d. 1922)

1

Plagal Fourth Mode

G↓

Kυ - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

Kυ - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

Kυ - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

λε - - - - - η - σον
leh - - - - - ee - son

Kυ - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

Kυ - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

ε - ε - λε - η - σον
eh - eh - leh - ee - son

Kυ - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - - - - - ee - son

2

Plagal First Mode

C

G↓

Kυ - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

Kυ - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

Kυ - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

λε - - - - - η - σον
leh - - - - - ee - son

Kυ - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

Kυ - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

ε - ε - λε - η - σον
eh - eh - leh - ee - son

Kυ - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - - - - - ee - son

* Note: These melodies of "Kyrie Eleison" are to be chanted in succession without pausing while the deacon (or priest) intones a series of petitions. They are useful for the Litany of Fervent Supplication, the Catechumen Prayers (when they are said between the Gospel and the Cherubic Hymn), and the extra petitions before the Lord's Prayer. They may also be used in Vespers. They should not be chanted too loudly, because this would render the petitions inaudible.

Kyrie Eleison - Five Modes

"Pathitikos" First Mode

3

C

Kv - pi - ε ε - λε - η - σον
 Kee - ree - eh eh - leh - ee - son

 ε ε - λε - - - η - σον
 eh eh - leh - - - ee - son

 Kv - pi - ε ε - λε - η - σον
 Kee - ree - eh eh - leh - ee - son

Plagal Second Mode

4

C

Kv - pi - ε ε - λε - η - σον
 Kee - ree - eh eh - leh - ee - son

 Kv - pi - ε ε - λε - - - η - σον
 Kee - ree - eh eh - leh - - - ee - son

 Kv - pi - ε ε - λε - η - σον
 Kee - ree - eh eh - leh - ee - son

 Kv - pi - ε ε - λε - - - η - σον
 Kee - ree - eh eh - leh - - - ee - son

Kyrie Eleison - Five Modes

Grave Mode

5 Un. C > > >

Ku - pi - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son
Ku - pi - ε ε - λε - η - σον
Kee - ree - eh eh - leh-ee-son
Ku - pi - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

A♭

ε ε - λε - - - - η - σον
eh eh - leh - - - - ee - son
Ku - pi - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

E♭ C rit.

Ku - pi - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son
Ku - pi - ε ε - λε - - η - σον
Kee - ree - eh eh - leh - - ee - son

6 C

Σοι -
See -

7 C

Ku - pi - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son
Ah - μην

*“Οταν λατρεύετε τὸν Θεὸν μὲ ἄσματα, νὰ Τὸν λατρεύετε
με ὅλο σας τῷ εἶναι.” α ψάλλῃ καὶ ἡ φωνή.
‘ α ψάλλῃ καὶ ἡ καρδιά.’ α ψάλλῃ
καὶ ἡ ζωή. * λα να ψάλλουν!*

- Ἰεροῦ Αὐγουστίνου

When you worship God with hymns, you should be worshipping Him with your entire being: your voice should sing; your heart should also sing; and your life should also sing. Everything should sing!

-Blessed Augustine