

Κύριε Ἐλέησον

Petitions are intoned
at A and/or D

Plagal First Mode

Andante $\text{♩} = 88$

by Lycourgos Petridis

1 D
 Ku - ρι - ε ε - λε - η - σον
 Kee - ree - eh eh - leh ee - son

2 D
 Ku - ρι - ε ε - λε - η - σον
 Kee - ree - eh eh - leh ee - son

3 A G D
 Ku - ρι - ε ε - λε - η - σον
 Kee - ree - eh eh - leh ee - son

4 A G A D
 Ku - ρι - ε ε - λε - η - σον
 Kee - ree - eh eh - leh ee - son

5 D
 Ku - ρι - ε ε - λε - η - σον
 Kee - ree - eh eh - leh ee - son

6 D A↓ D
 Ku - ρι - ε ε - λε - η - σον
 Kee - ree - eh eh - leh ee - son

7 D
 Σοι
 See

8 D
 A - μην
 Ah - meen

A D C D
 Ku - ρι - ε ε - λε - η - σον
 Kee - ree - eh eh - leh ee - son

B G D↓
 Ku - ρι - ε ε - λε - η - σον
 Kee - ree - eh eh - leh ee - son

C D↓ C↓ D↓
 Ku - ρι - ε ε - λε - η - σον
 Kee - ree - eh eh - leh ee - son

D A D
 Ku - ρι - ε ε - λε - η - σον
 Kee - ree - eh eh - leh ee - son

E G D > C D
 Ku - ρι - ε ε - λε - η - σον
 Kee - ree - eh eh - leh ee - son

Kyrie Eleison - Plagal First Mode

by Hieromonk Hierotheos

The musical score consists of five staves of music, each with a different vocal line. The staves are numbered 1 through 5. Each staff has a specific solfège pattern indicated by red letters (D, A, C, G) and arrows. The lyrics are written below each staff, alternating between Greek and English words.

Staff 1: D↓, Ku - πι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

Staff 2: D, Ku - πι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

Staff 3: A D, Ku - πι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

Staff 4: D, Ku - πι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

Staff 5: D, Ku - πι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

Staff 6: Un., D, Υ - πε - πα - γι - α Θε - ο - το - κε σω - σον - η - μας
ee - peh - rah - yee - ah Theh - o - to - keh so - son - ee - mas

Staff 7: D, Σοι _____
See _____ Ku - πι - ε
Kee - ree - eh

Staff 8: Un., A - μην
Ah - meen

Staff 9: A D, C D, Ku - πι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

Staff 10: D A, D↓ D G, Ku - πι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

Staff 11: E D, C D, F D G, Ku - πι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

Staff 12: See Σοι, Kee - πι - ε
Kee - ree - eh

Attribution: by Thrasyvoulos Stanitsas

Kyrie Eleison - Plagal First Mode

by Constantine Pringos

1 D
Ku - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

2 A > D
Ku - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

3 G
C ↓ D ↓
Ku - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

4 G D
Ku - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

5 D C D
Ku - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

A D >
Ku - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

B D > A
Ku - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

C A
D D
Ku - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

D
Ku - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

E D >
Ku - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh - ee - son

F D
γ - πε - ρα - γι - α Θε - ο - το - κε - σω - σον η - μας
ee - peh - rah - yee - ah Theh - o - to - keh - so - son ee - mas

G D
Σοι Ku - ρι - ε
See Kee - ree - eh

H D
A - μην
Ah - meen

Kyrie Eleison - Plagal First Mode

by Thrasyvoulos Stanitsas

1 D A↓ D 2 D
 Ku - ρι - ε ε - λε - η - σον
 Kee - ree - eh eh - leh - ee - son

3 G D > 4 G D >
 Ku - ρι - ε ε - λε - η - σον
 Kee - ree - eh eh - leh - ee - son

5 D >
 Ku - ρι - ε ε - λε - η - σον
 Kee - ree - eh eh - leh - ee - son

6 D A↓ D 7 Un.
 Σοι See Ku - ρι - ε Ah - μην
 Kee - ree - eh Ah - meen

A D 8 G A D
 Ku - ρι - ε ε - λε - η - σον
 Kee - ree - eh eh - leh - ee - son

B G 9 A D
 Ku - ρι - ε ε - λε - η - σον
 Kee - ree - eh eh - leh - ee - son

C A G A D
 Ku - ρι - ε ε - λε - η - σον
 Kee - ree - eh eh - leh - ee - son

D G D
 Ku - ρι - ε ε - λε - η - σον
 Kee - ree - eh eh - leh - ee - son

E D C D
 Ku - ρι - ε ε - λε - η - σον
 Kee - ree - eh eh - leh - ee - son

F D
 Σοι See Ku - ρι - ε Ah - μην
 Kee - ree - eh Ah - meen

G D
 A - μην
 Ah - meen

Kyrie Eleison - Plagal First Mode

by Nicolaos Georgafentis (1935-)
the Protopsaltis of Chicago

The musical score consists of five staves of music in G clef, common time, and B-flat key signature. The music is divided into sections by green boxes labeled 1 through 5. Red annotations include letterheads (D, G, A) above specific notes and arrows pointing to notes or rests. The lyrics are written below each staff.

Section 1: Ku - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh ee - son

Section 2: Ku - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh ee - son

Section 3: Ku - ρι - ε ε - λε - η - σον
Kee - ree - eh eh - leh ee - son

Section 4: Σοι See Ku - ρι - ε Kee - ree - eh

Section 5: Un. A - μην Ah - meen

Μὴ μεθύσκεσθε οὖν, ἐνῷ ἔστιν ἀσωτία, ἀλλὰ πληροῦσθε
ἐν πνεύματι, λαλοῦντες ἐαυτοῖς ἐν ψαλμοῖς καὶ ὕμνοις
καὶ φόδαις πνευματικαῖς, ἄδοντες καὶ ψάλλοντες
τῇ καρδίᾳ ὑμῶν τῷ Κυρίῳ. Ἐφ. ε' 18-19

Be not drunk with wine, wherein is debauchery,
but be filled with the Spirit, speaking to one another
in psalms and hymns and spiritual songs, singing and
making melody in your heart to the Lord. Eph: 5:18-19