

# CHRIST IS RISEN

## Plagal First Mode

**Andante**  $\text{♩} = 96$

Traditional Melody  
as chanted by Athanasios Karamanis (1909- )  
the Protopsaltis of Thessaloniki

**A**

X Christ is ris - en from the dead, by death  
Xρι - στος α - ρε - στη εκ νε - κρων θα - να - τω  
Hree - stos ah - neh - stee ek neh - kron thah - nah - to

has He tram - pled down death, and up -  
θα - να - τον πα - τη - σας και - τοις -  
thah - nah - ton pah - tee - sas keh - tees -

on those in the tombs He has be - stowed life  
εν τοις μνη - μα - σι ζω - ην χα - ρι - σα - με - νος  
en dees mnee - mah - see zo - een ha - ree - sah - meh - nos

**Intermediate Ending:**

stowed life.  
σα - με - νος  
sah - meh - nos

**Finale:**

stowed life.  
σα - με - νος  
sah - meh - nos

Whenever Christ is Risen is *chanted for the last time*,  
it may be begun as follows:

**A2**

X Christ is ris - en  
Xρι - στος α - ρε - στη  
Hree - stos ah - neh - stee -

## Christ is Risen

### Alternate Melody

by Chrysanthos Theodosopoulos  
(1920-1988) the Protopsaltis  
of the Cathedral of St. Demetrios  
in Thessaloniki

**B**

Christ is ris - - - en from the dead,  
Xριστός ανέστη από τον νεκρόν.  
Hree - stos ah - neh - stee ek - neh - kron

by death has He tram - pled down  
θανάτῳ θάνατον πάθησεν την θάνατον.

death and up on those in the tombs  
σας και τοις εν τοῖς μνήσιμοι τάφοι.

He has be - stowed life.  
Χωρίς οὐδείς στέγαστον ζωήν.

### Another Melody

by Chrysanthos Theodosopoulos

**C**

Christ is ris - en from the dead,  
Χριστός ανέστη από τον νεκρόν.  
Hree - stos ah - neh - stee ek - neh - kron

by death has He tram - pled down death,  
θανάτῳ θάνατον πάθησεν την θάνατον.

has He tram - pled down death,  
εν τον πάθησεν την θάνατον.

*Christ is Risen*

and up - on those in the tombs X X X  
και τοις εν τοις μην - μα - σι ζω - ην  
keh tees en dees mnee mah see zo een

He has be - stowed life.  
χα - ρι - σα - με - νος  
ha ree sah meh nos

**Andante** ♩=84

**Slower Melody**

by Hieromonk Panteleimon  
"Kartsonas" (1936-1992)  
of St. Anne's Skete, Mt. Athos

X Christ is ris - - - en from the dead,  
Χριστος α - βε - στη εκ νε - κρων  
Hree stoss ah - neh stee ek neh - kron

by death. has He tram - pled down  
θα - να - τω θα - να - τον πα - τη -  
thah nah - to thah nah ton pah tee -

death and up - - - on those in  
σας και τοις εν τοις μην -  
sas keh dees en mnee -

the tombs. He has be - stowed life.  
μα - σι ζω - ην χα - ρι - σα - με - νος  
mah see zo een ha ree sah meh nos

stowed life.  
σα - με - νος  
sah meh nos

## Christ is Risen

Duration: 2:00

### Long Melody Ancient Version

as interpreted by Athanasios Karamanis

**Andante**  $\text{♩} = 84$

**E** D Un. G A F#

X Christ is ris - - - en  
Xρι - στος α - ve - - - στη  
Hree - stos ah - neh - - - stee

Un. G A F#

from the dead,  
εκ νε - - - κρων  
ek neh - - - kron

Un. A G A

by  
θα thah

G D

death has He  
να - - - τω θα - - - θα  
nah to thah

E

has He  
θα - να - τον  
nah thah nah ton

D A

tram pled down  
πα - - - τη - - σας  
pah tee sas

G D

death and up on those in  
και τοις εν τοις μνη  
keh tees en dees mnee

*Christ is Risen*

The musical score consists of three staves of music in G clef, with lyrics in both English and Greek. The lyrics are divided into three main sections: the first section starts with 'the' and ends with 'He', the second section starts with 'has' and ends with 'life.', and the third section starts with 'grant' and ends with 'nos'. The score includes several dynamic markings in red and blue, such as 'E', 'D', 'G', 'A', 'rit.', and 'C'. The 'Intermediate Ending:' section begins with 'has' and ends with 'life.'. The 'Finale:' section begins with 'grant' and ends with 'nos'.

the \_\_\_\_\_ tombs \_\_\_\_\_ He \_\_\_\_\_  
 - - - μα - - - σι - - - ζω - -  
 - - - mah - - - see - - - zo - -

has \_\_\_\_\_ grant - - - ed \_\_\_\_\_ He has grant - ed \_\_\_\_\_ life.  
 ην \_\_\_\_\_ χα - - πι - - σα - - χα - πι - σα - με - νος \_\_\_\_\_  
 een \_\_\_\_\_ ha - ree - sah - ha - ree - sah - meh - nos -

**Intermediate Ending:**

**Finale:**

grant - ed \_\_\_\_\_ life.  
 σα - με - νος \_\_\_\_\_  
 sah - meh - nos -

PSALMODY IS THE WEAPON OF A MONK  
BY WHICH HE CHASES AWAY GRIEF.

-ST. JOHN OF THE LADDER