

THROUGH THE PRAYERS OF OUR HOLY FATHERS

Duration: 6:00

Intonation: #2 or #3

Adagio $\text{♩} = 84$

First Mode
"Tetrachonic"

Ancient Melody*
as chanted by Hieromonk Hierotheos
of Philotheou Monastery

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat). The tempo is Adagio (84 beats per minute). The melody is marked with various accidentals and ornaments, including a trill on the first note. Chords are indicated by letters in red above the staff: Un., A, G, A, G, A, G, A, G, F, G, D, G, A, G. The lyrics are in Greek and English, with some words in parentheses indicating alternative pronunciations. The text is as follows:

Through the prayers
 Δι εὐ - χῶ - - - - (ve) - - -
 Dhee ef - ho - - - - (neh) - - -

through the
 ὠ - - - - (vo) - - - δι - εὐ -
 o - - - - (no) - - - dhee - ef -

prayers of our
 χῶν των α - - - γι - - -
 hon ton ah - - - yee - - -

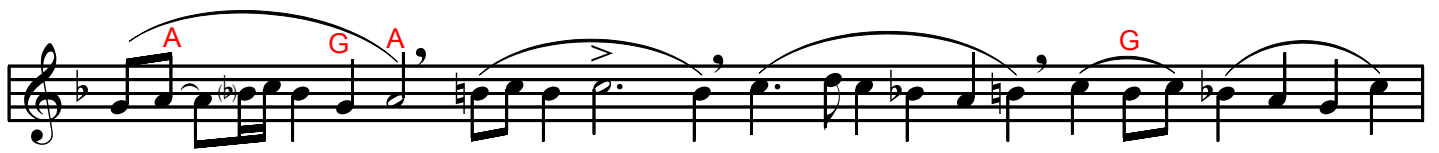
ho ly
 - - - (vi) - - - ὠν Πα - - - τε - - -
 - - - (nee) - - - on Pah - - - teh - - -

Fa - - - - (vo) - - -
 Πα - τε - - - ρω - - - (no) - - -
 Pah - teh - - - ro - - -

Fa - - - -
 - - - ὠν η - - - - -
 - - - on ee - - - - -

* This hymn may be chanted while the priest distributes the antidoron to the faithful.

Through the Prayers



our
 ο Θε - ος η -
 o Theh - os ee -



God, _____ have _____ mer -
 μω - - - (ω) - - - - - ων ε - λε - η -
 mo - - - (no) - - - - - on eh - leh - ee -



cy _____
 - - - - - σο - - - - (vo) -
 - - - - - so - - - - (no) -



have_ mer - - - cy _____
 ε - λε - η - σο - - - - (vo) - - - - - ον
 eh - leh - ee - so - - - - (no) - - - - - on



on _____ have mer - cy _____ on_ us.
 η - - - - - (νη) - ε - λε - η - σον _____ η - μας
 ee - - - - - (nee) - eh - leh - ee - son _____ ee - mas

