

ALLELUIA

Slow Melody

Duration: 1:15

Intonation: #12

Andante $\text{♩} = 84$

Fourth Mode
"Agia"

by Peter Bereketis "the Sweet" (d. 1715)
(taken from his magnum opus
"O Theotokos and Virgin")
Lyrical Adaptation by Lycourgos Petridis

The musical score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of 84 quarter notes per minute. The score consists of six staves of music, each with a corresponding line of lyrics in Greek and Latin. The lyrics are: 'Al - le - lu - i - a - λη - λου - ι - lee - loo - ee'. The score includes various musical notations such as slurs, accents, and dynamic markings (C, G, F, Un.).

C

Al - le - lu - i - a - λη - λου - ι - lee - loo - ee

Ah - (hah) - (nah)

G

αλ - λη - λου - ι - lee - loo - ee

F

G

F

a - α - λη - λου - ι - lee - loo - ee

ah - (nah) - (hah)

G

al - le - lu - i - a - λη - λου - ι - lee - loo - ee

ah - lee - loo - ee

Un.

G

a - α - λη - λου - ι - lee - loo - ee