

ALLELUIA

Slow Melody*

Duration: 2:30

Intonation: #1

Andante ♩=84

First Mode

by Peter Bereketis "the Sweet" (d. 1715)
(taken from his magnum opus
"O Theotokos and Virgin")
Lyrical Adaptation by Lycourgos Petridis

The musical score consists of five staves of music in the First Mode (Dorian mode, one sharp). The tempo is Andante (♩=84). The lyrics and their Greek transliterations are as follows:

Al - - - - -
A - - - - -
Ah - - - - -

le - - - - - lu - - - - -
(να) - - - - -
(nah) - - - - -

i - - - - -
- - - - -
- - - - -

a - - - - -
(χα) - - - - -
(hah) - - - - -

al - - - - - le - -
(να) - - - - - αλ - - - - - λη - -
(nah) - - - - - ah - - - - - lee - -

*The slow melodies of "Alleluia" on the following pages are useful for biding time at the end of the communion hymn (or even at the end of the Cherubic Hymn) in the event that the priest is not ready to continue.

Slow Alleluia - First Mode

The musical score is written in a single system with five staves. The first staff is the vocal line, starting with a red 'D' chord marking. The second staff contains the Greek lyrics: 'lu - λου - (vous) - loo - (noo)'. The third staff contains the Latin lyrics: 'i - a', 'ι - α', 'ee - ah'. The fourth staff contains the Greek lyrics: 'al - le - al', 'αλ - λη - (νε) - αλ', 'ah - lee - (neh) - ah'. The fifth staff contains the Latin lyrics: 'le - lu - i - a', 'λη - λου - ι - α', 'lee - loo - ee - ah'. Chord markings 'G', 'D', and 'C' are placed above the second staff, and 'Un.' is placed above the fifth staff. The score includes various musical notations such as slurs, accents, and a fermata at the end.

Oh, that blessed alleluia of heaven that the angels chant where God dwells!
 There, the harmony of those who hymn God with words and deeds is perfect!
 So let us take care to chant the alleluia with perseverance now, so that we will
 be counted worthy of chanting it with stillness then.

-Blessed Augustine