

# BLESSED ARE THEY WHOM THOU HAST CHOSEN

## Communion Hymn for Saturdays

Duration: 9:00  
(or 6:15 if abbreviated)

Intonation: #14 or #15

Plagal First Mode

by Anthony "Nomophylax" the Priest  
(15th century)

Largo  $\text{J}=60$

Bless - - - - - ed  
Ma - - - - κα - - - πτ - - -  
Mah - - - - kah - - - ree - - -  
  
(v) - - - - ot ους ε - - - whom  
(n) - - - - ee οος eh - - - oos  
  
Thou - - - - hast - - - cho - - - sen  
ε - - - - κε - - - λε - - - ξω - - -  
eh - - - - kseh - - - leh - - - kso - - -  
  
X and - - - - hast - - - tak - - - en - - - to  
και προ - - - - σε - - - λα - - - βου - - -  
keh pro - - - - seh - - - lah - - - voo - - - Kee - - -  
  
Thy - - - - self, πτ - - -  
- - - - (v) - - - - ree - - -

*Communion Hymn - Saturday - Blessed are They*

The musical score consists of six staves of music in G clef, common time, with a key signature of one flat. The lyrics are written below each staff, with some words in Greek. Red letters C and D are placed above specific notes in the first, third, and fifth staves to indicate performance techniques.

**Staff 1:** ε eh Kee - O Kee - pt ree - Lord, ε eh

**Staff 2:** and και keh their το to

**Staff 3:** re μνη mnee mem μο mo

**Staff 4:** their το μνη μο to mnee mo

**Staff 5:** re συ see mem vov non brance α ah

**Staff 6:** their το re μνη to mnee mem mo vov non brance α των af ton

**Staff 7:** is εες from γε yeh

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gen - - - - -  
 av - - - - -  
 an - - - - -

er - - - - - a - - - - - tion - - -  
 και - - - - - (vət) - - - - - (vət) - - -  
 keh - - - - - (neh) - - - - - (neh) - - -

D  
to - - - - - gen - - -  
 γε - - - - - (vε) - - - - - νε - - -  
 ye - - - - - (neh) - - - - - νε - - -

er - - - - - a - - - - - tion.  
 και γε - νε - αν  
 keh yeh - neh - an  
 και γε - - - νε - αν

A, G  
Al - le - - - - -  
 Ah - λη - - - - -  
 Ah - lee - - - - -

G  
lu - - - - - i - - - - - a  
 (vη) - - - - - λoo - - - - - i - - - - - α  
 (nee) - - - - - loo - - - - - ee - - - - - ah

G, A, G  
al - - - - - (vα) - - - - - (vα) - - - - - (nah) - - - - - (nah)

Un.

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le ah λη lee

D G D

(χη)  
(hee)

lu λου loo

i t ee al ah le ah λη λου loo

i t ee a aλ Ah Al λη λου

i t ee al λη λου ah ee a ah (vah) (nah)

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Musical notation for the Communion Hymn, Saturday. The notation consists of two staves of music. The top staff features a treble clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 60$ . The bottom staff also has a treble clef and a key signature of one flat. The music includes several melodic segments labeled with red letters: 'D' at the beginning of the first segment, 'C' at the beginning of the second segment, 'rit.' (ritardando) in green above the third segment, and 'D' again at the beginning of the fourth segment. The notation uses various note heads and stems.

ΑΓΙΟΙ καὶ Μελισσοί



HOLY COMPOSERS OF BYZANTINE MUSIC