

He Who Maketh His Angels Spirits

Communion Hymn for Mondays and Feast Days of the Archangels

Duration: 6:30
(or 5:00 if abbreviated)

Intonation: #1 or #15

First Mode

Largo $\text{J}=60$

by Anthony "Nomophylax" the Priest
(15th century)

The musical score is composed of five staves of music in First Mode. The lyrics are written below each staff, with some words in parentheses. Red letters (D, C, Un., D, C, D) are placed above specific notes to indicate performance techniques.

Staff 1:

- Lyrics: He Who mak - eth
- Notes: D (above first note), C (above second note), Un. (above third note), D (above fourth note), C (above fifth note), D (above sixth note).

Staff 2:

- Lyrics: O ποι - ον - gels - His
- Notes: C (above first note), D (above second note), Un. (above third note), C (above fourth note), D (above fifth note).

Staff 3:

- Lyrics: an - gels - spi - af - too - pneh
- Notes: C (above first note), D (above second note), C (above third note), D (above fourth note).

Staff 4:

- Lyrics: (χε) - (heh)
- Notes: (χε) (above first note), (heh) (above second note).

Staff 5:

- Lyrics: (νε) - ευ - μα - ri.
- Notes: C (above first note), ευ - μα - ri. (above second note), (χα) (above third note), (hah) (above fourth note).

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The musical score consists of eight staves of music in G clef, mostly in common time, with some measures in 2/4 time indicated by a '2' above the staff. The music is divided into sections labeled with red letters: D, C, Un., D, G, A, G, Un., G, D, G, D, C, D, C, D, >. The lyrics are written below each staff, combining English words with their Greek counterparts in both transliteration and the original script. The lyrics are:

spirits πνευματα pnev-mah-tah
and His mi-nis-ters και τους λει-toor γου goo
His mi-nis-ters (vou) λει-toor γους
af του too flame πυρος pee-roos
a flame πυρος flame φλοο-ros flo-ros
re γα ga

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The musical score consists of six staves of music in G clef, common time, with a key signature of one flat. The vocal parts are labeled Al, αλ, (na), (vou), (noo), lu, λου, loo, i, t, ee, a, α, ah, (vi), (nee), a., α., ah., and a concluding section starting with D.

Red annotations include:

- *G above the first staff.
- A above the second staff.
- G above the third staff.
- D above the fourth staff.
- C above the fifth staff.
- D above the sixth staff.
- C above the seventh staff.
- D above the eighth staff.
- C above the ninth staff, followed by a green 'rit.' (ritardando).
- D above the tenth staff.

Below each staff are three horizontal lines for vocal pitch.

* For the sake of brevity, the notes between brackets may be skipped.