

PRaise THE LORD

Duration: 8:00
(or 3:30 if abbreviated)

Communion Hymn for Sundays

by St. John Koukouzelis the Maestro
(14th century, A.D.)

Adagio ♩=68

Plagal First Mode



Praise
At - - - - - vει - - - - - τε - - - - - (ve)
Eh - - - - - nee - - - - - teh - - - - - (neh)



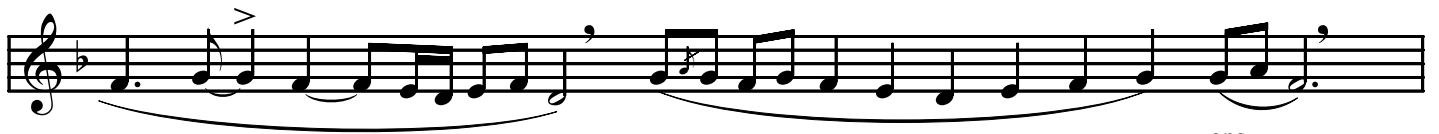
the Lord from
του Κυ - - - - - ρι - - - - - (vi) - - - - - ον
ton Kee - - - - - ree - - - - - (nee) - - - - - on



the heav
εκ τω - - - - -
ek to - - - - -



(χω)
(ho)



ens
ων ου - - - - -
on oo - - - - -



(vou) - - - - - (χου) - - - - -
(noo) - - - - - (hoo) - - - - -



from the heav ens.
- - - - - ρα - - - - - vων (va)
- - - - - rah - - - - - non (nah)

Communion Hymn - Praise the Lord - First Mode

Al
Aλ
Ah

le
λη
lee

(vη)
(nee)

(να)
(nah)

al
αλ
ah

le
λη
lee

(vη)
(nee)

lu
λου
loo

i
ι
ee

al
αλ
ah

le
λη
lee

lu
λου
loo

i
ι
ee

a
α
ah

(να) (χα)
(nah) (hah)

(να)
(nah)

al
αλ
ah

le
λη
lee

(να)
(nah)

al
αλ
ah

le
λη
lee

lu
λου
loo

i
ι
ee

* For brevity, the melody may jump from this left bracket to the right bracket on the final page of this hymn.

Communion Hymn - Praise the Lord - First Mode

a
α
ah

(vα)
(nah)

(vα)
(nah)

al - le - -
αλ - λη - -
ah - lee - -

lu - - -
(vα) (vα)
(nah) (nah)

al - le - -
αλ - λη - -
ah - lee - -

lu - - -
(vη)
(nee)

al - le - lu -
(vα) αλ - λη - λου -
(nah) ah - lee - loo -

Communion Hymn - Praise the Lord - First Mode

The musical score is written on three staves. The first staff contains the main melody with lyrics: i - al - le - lu - i - αλ - λη - λου - ee - ah - lee - loo. The second staff continues the melody with lyrics: i - a., ι - α., ee - ah. The third staff continues the melody with a *rit.* marking and a final note. Red letters 'C' and 'D' are placed above the notes in the second and third staves, respectively. The score is in a single system with a treble clef and a key signature of one flat.



St. John Koukouzelis
Copy of a miniature contained in
Codex 178 of the Monastery of Lavra