

# KATAVASIA OF THE TRANSFIGURATION

## Fourth Mode

Alternate hymn\* chanted instead of  
"It is Truly Right" on August 6<sup>th</sup>

**Andante** ♩=80

by Athanasios Karamanis (1909- )

The musical score is composed of five staves of music in common time (♩=80). The lyrics are provided in both English and Greek. Red letters (E, F, G, D) are placed above specific notes to indicate melodic segments. The music is divided into four sections:

- Section 1 (Staff 1):** Starts with "Thy child - - birth oc - cured\_ with - out cor -". The lyrics are: Thy child - - birth oc - cured\_ with - out cor -; O to - - - - κος σου - αφ - θο - ρος ε -; O to - - - - kos soo - af - tho - ros eh -.
- Section 2 (Staff 2):** Starts with "rup - - - - tion. For it was God\_ Who did come\_". The lyrics are: rup - - - - tion. For it was God\_ Who did come\_; δει - - - - χθη Θε - os εκ λα - γο - νων σου -; dheech - - - - thee Theh - os ek lah go non soo -.
- Section 3 (Staff 3):** Starts with "forth from thy loins and did ap - pear\_". The lyrics are: forth from thy loins and did ap - pear\_; προ - ηλ - θε - θεη σαρ - κο - φο - ρος ος -; pro - eel - theh sar - ko - fo - ros os -.
- Section 4 (Staff 4):** Starts with "on earth wear ing flesh and did make His". The lyrics are: on earth wear ing flesh and did make His; ω - φθη - ε - πι - γης και τοις αν - θρω - - ποις ο - fthee - eh - pee - yees keh tees an - thro - - pees.
- Section 5 (Staff 5):** Starts with "dwell ing a - - - mong men.". The lyrics are: dwell ing a - - - mong men.; συ - - - - να vε - - - στρα - - φη -; see - - - - nah neh - - strah - - fee -.

\* According to the older rubrics, this is the hymn that should be chanted in the Liturgy on the day of the Transfiguration. However, the prevailing practice today on the Holy Mountain and in Greece is to chant the previous hymn instead.

*Katavasia of the Transfiguration*

And there - fore thee, O The - o - to - kos,  
 σε Θε - o - το - κε δι - o παν - τες  
 seh Theh - o - to - keh dhee - o pan - des

we all mag ni fy.  
 με γα λυ νο μεν  
 meh gah lee no men

