

# KATAVASIA OF PENTECOST FROM THE IAMBIC CANON

## Fourth Mode

Chanted instead of "It is Truly Right"  
on Monday of the Holy Spirit

**Andante**  $\text{♩} = 80$

by Athanasios Karamanis (1909- )

Queen of all, rejoice! boast of vir-gins  
 $\chi\alpha\iota - \rho\omega\varsigma$   $\alpha - \nu\alpha\varsigma - \sigma\alpha$   $\mu\eta - \tau\rho - \pi\alpha\varphi$   $\theta\epsilon -$   
 Heh-rees ah-nah-sah mee-tro-par theh-

and moth-ers; for all mouths with el-o-quence  
 $vov - \kappa\lambda\epsilon$   $\alpha - \pi\alpha\varsigma$   $\gamma\alpha\pi$   $\epsilon\nu - \delta\iota$   $v\eta - \tau\alpha\varsigma$   
 non-kleh os ah-pan gar ev-dhee nee-ton

that are ex-press-ive do-not have  
 $\epsilon\nu - \lambda\alpha$   $\lambda\alpha - \sigma\tau\alpha$   $\mu\alpha$   $\rho\eta - \tau\rho\epsilon\nu$  ov  
 ev-lah lon sto mah ree-trev on

the pow-er to praise thee as is meet;  
 $ou - \sigma\theta\epsilon$   $v\epsilon\iota - \sigma\epsilon$   $\mu\epsilon\lambda - \pi\epsilon\nu$   $\alpha - \xi\iota - \omega\varsigma$   
 oo-stheh nee-seh mel peen ah-ksee os

and ev'-ry mind is dazed when it thinks how  
 $i - \lambda\iota\gamma - \gamma\iota - \alpha$   $\delta\epsilon - \nu\alpha\varsigma$   $\alpha - - - \pi\alpha\varsigma$   $\sigma\alpha\iota - \tau\alpha\varsigma$   
 ee-lee-ngee-ah dheh noos ah pas soo-ton

thou didst give birth; hence we glo -  
 to kov vo - eiv o -  $\theta\epsilon\alpha\varsigma$  seh  
 to kon no - een o - then seh

*Katavasia of Pentecost (Iambic Canon)*

ri - fy — thee with — one — ac — cord.  
 σημ - φω - - - νως δο - ξα - - ζω - μεν  
 seem - fo - - - nos dho - ksah - zo men

*rit.* D E

A religious hymn is a great blessing for everyone. It constitutes praise to the Most High, honor for His holy people, worldwide harmony, an eloquent proof of the Church's unity. It expresses the voice of the Church, its confession. It brings about a complete spiritual uplifting and absolute peace and joy in redeemed hearts, with the triumphal hymn and song of happiness. It drives away hardness of heart. It chases away disturbance.

It dissolves and dissipates despondency... The voice sings the soul's joy, while the spirit delves into the mysteries of the faith.

-St. Ambrose of Milan