

Katavasia of PENTECOST

Enharmonic Grave Mode

Alternate Melody

Chanted instead of "It is Truly Right" on the Sunday of Pentecost

Andante ♩=80

by Athanasios Karamanis (1909-)

The musical score consists of five staves of music in G clef, common time, and a key signature of one flat. The vocal parts are labeled 'Mn' (Mezzo-Soprano), 'Mee' (Soprano), 'o' (Alto), 'o' (Tenor), and 'Lo' (Bass). The lyrics are in Greek and English. Red letters above the staff indicate performance techniques: 'F' for slurs, 'C' for grace notes, 'D' for dynamic changes, and 'Un.' for unison entries. The lyrics are as follows:

 Mn: With - out sus - tain - ing cor - rup - - - tion thou
 Mee: tees ftho - ras dhee - ah - pee - - - rah kee - -

 o: didst con - ceive a child, and didst lend flesh to the
 o: fo - ree - sah sah - - - mo - nee

 Lo: Log - - - os Who did de - vise
 Lo: - - - γω σαρ - - - κα δα - - - νει - -
 Lo: - - - go sar - - - ka dhah - - - nee

 o: Un. all things. Moth - er who didst not know man, O
 o: sah sah - - - μη τερ - - - α πει - - - ραν δρε παρ -
 o: sah sah - - - mee - ter ah - - - pee - - - ran - - - dhreh par -
 Un. Vir - gin The - o - to - - - kos, re - cep - ta -
 θε - ve Θε - o - το - - - κε δο - χει - ov
 theh - neh Theh - o - to - - - keh dho - hee - on

 cle and space of thine un - con - - - tained and in - - -
 tou α - στε - - - κτου χω - ρι - ov του α - πει - - -
 too ah - stek - - - too ho - ree - on too ah - pee - - -

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Music notation for the Katavasia of Pentecost in Enharmonic Grave Mode. The music is divided into four sections labeled C, D, F, and Un.

Section C: Notes on the first two staves. The lyrics are:

- fi - - - nite Cre - a - - - tor,
- ρου πλα στουρ γου σου
- roo plah stoor goo soo

Section D: Notes on the third staff. The lyrics are:

- thee _____
- σε _____
- seh _____

Section F: Notes on the fourth staff. The lyrics are:

- do _____ we _____ mag _____ ni _____ fy _____
- με γα λν νο μεν
- meh gah lee no men

Section Un.: Notes on the fifth staff. The lyrics are:

- D > Un. C rit. Un.

