

# KATAVASIA OF PENTECOST

Diatonic Grave Mode

Chanted instead of "It is Truly Right"  
on the Sunday of Pentecost

Adagio ♩=70

by Athanasios Karamanis (1909-)

With - - - out with - out sus - tain - - -  
Mη τη μη της φθο - ρας  
Mee tee mee tees ftho - ras

ing cor - rup - - - tion thou didst con -  
δι - α - πει - - - ρα κυ - ο - φο -  
dhee - ah - pee - - - rah kee - o - fo -

ceive a child, and didst lend flesh to the  
ρη - σα - σα και παν - τεχ - νη - - - μο - νι  
ree - sah - sah keh pan - dech - nee - - - mo - - - nee

Log - - - os Who did de - vise  
Λο - - - γω σαρ - κα δα - νει - - - - -  
Lo - - - go sar - kah dhah - nee - - - -

all things. Moth - - - er who didst not know man, O  
σα - σα μη - - - τερ α - πει - ραν - δρε παρ -  
sah - sah mee - - - ter ah - pee - ran - dhreh par -

Vir - gin The - o - to - - - kos, re - cep - - - ta - cle  
θε - ve Θε - ο - το - - - κε δο - χει - - - ον του  
theh - neh Theh - ο - το - - - keh dho - hee - - - on too

*Katavasia of Pentecost - Diatonic Grave Mode*

and space of thine uncontained and in  
 α - στε - κτου χω - ρι - ον του α - πει  
 a - stek - too ho - ree - on too ah - pee

fi - nite Cre - a - tor, thee do we  
 ρου πλα - στου - γου σου σε με γα  
 roo plah - stoor - goo soo seh meh - gah

mag - ni - fy.  
 λυ - νο - μεν  
 lee - no - men

*rit.* **Alternate Ending**  
*rit.* C B  
 fy.  
 μεν  
 men

Πολλάκις τὴν ὕμνωδιαν ἐκτελῶν, εὐρέθην τὴν ἁμαρτίαν ἐκπληρῶν.  
 Τῇ μὲν γλῶττι ἄσματα φθειγόμενος, τῇ δὲ ψυχῇ ἄτοπα λογιζόμενος.  
 Ἄλλ' ἐκάτερα διόρθωσον, Χριστὲ ὁ Θεός, διὰ τῆς μετανοίας καὶ σῶσόν με.  
 Ἀπόστιχα τῶν Αἵνων, ἦχος γ', Δευτέρα πρωΐ

Many times, as I offer praise,  
 I am found committing sin; for with my tongue  
 I pronounce songs of praise, yet in my soul I think unseemly things;  
 but do Thou correct them both through repentance, O Christ God, and save me.

Aposticha of the Lauds, Third Mode, Monday morning