

KATAVASIA OF THE SUNDAY OF THE PARALYTIC

First Mode

Chanted instead of "It is Truly Right"
on the Sunday of the Paralytic*

Andante $\text{♩} = 80$

by Thrasyvoulos Stanitsas (1910-1987)

The An - gel cried un - to her that
 O αγ - γε λος ε - βο α - τη
 O ah - ngeh - los eh - vo ah - tee

is full of grace:
 κε - χα - πι - τω - με - νη
 keh - hah - ree - to - meh - nee

Re - joice, O pure Vir - - - gin; and
 A - γνη παρ θε - ve χαι - ρε και
 Ah - gnee par theh - neh heh - - - reh keh

a - - - gain I shall say, re - joice;
 πα - - - λιν ε - ρω χαι - ρε
 pah - - - leen eh - ro heh - - - reh

for Thy Son hath a - ris - - - en
 ο σος γι - ος α - ρε - - - στη
 ο sos ee - os ah - neh - - - stee

from the grave on the third day.
 τρι - η - με - ρος εκ - τα - φου
 tree ee - meh - ros ek - tah - foo

* According to the Athonite rubrics, the Katavasia of Pascha is chanted on this day instead of this hymn.

Katavasia of the Paralytic

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Musical notation for the Katavasia of the Paralytic. The music is in G clef, common time, and consists of two staves. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a quarter note. The lyrics are written below the notes, connected by horizontal lines. The first line reads "through _____". The second line has three options: "σε - - - -" (se - - - -), "thee. _____", and "ως _____". The third line has three options: "seh - - - -" (seh - - - -), "ως _____", and "os _____". The letter "C" is placed above the second staff, and the letter "D" is placed above the third staff.

through _____
σε - - - - thee. _____
seh - - - - ως _____
- os _____

C
D

