

Katavasia of Pascha

First Mode

Chanted instead of "It is Truly Right"
on Holy Pascha

Andante $\text{♩} = 80$

by Peter Manuel of Ephesus (d. 1840)
the first typographer of Byzantine music

The An - gel - cried un - to her - that
 O αγ - γε - λος ε - βο - α - τη
 O ah - ngeh - los eh - vo - ah - tee

is full X X X of grace: Re - joice, O
 κε - χα - ρι - τω με - νη A - γνη παρ
 keh - hah - ree - to meh - nee Ah - gnee par

pure Vir - - - gin; and a - gain I shall say,
 θε - χαι - ρε X και πα - λιν ε - πω
 theh - neh - heh reh X keh pah - leen eh - ro

re - - - - - joyce; for Thy Son hath a - ris - - -
 χαι - - - - - ρε o σος Yι - os α - ve - - -
 heh - - - - - reh o sos ee - os ah - neh - - -

- en from the grave on the
 στη - τρι - η - με - ρος εκ -
 - stee tree ee - meh - ros - ek

third day.
 τα - - - - - φου foo

Katavasia of Pascha - Peter of Ephesus

D

O shine _____
Φω - τι - ζου _____
Fo - tee - zoo _____

O shine _____
φω - τι - ζου _____
fo - tee - zoo _____

O new _____
η - νε - α _____
ee - neh - ah _____

X X Jer - u - sa - lem; _____
I - ε - ρου - σα - λημ _____
ee - eh - roo - sah - leem _____

for the glo - - -
η γαρ δο - - -
ee gar dho - - -

G A D

ry _____ of _____ the _____ Lord hath a - ris - en _____ up _____ on _____ thee.
ξα _____ Ku - πι - ου ε - πι σε _____ α - νε - τει - λε
ksah _____ Kee - ree - oo eh - pee seh _____ ah - neh - tee - leh

Dance now for joy, X O Si - on,
χο - - - ρεν - ε - υυν - και α - γαλ - - -
ho - - - reh - veh - neen - keh ah - gah - - -

A

and ex - ult. And be - and be -
λου - Σι - ων συ - δε - συ - δε - α -
loo - See - on see - dheh - see - dheh - ah -

G A G

glad, O pure The - o - to - - - kos,
γνη - που - Θε - ο - το - - - κε
gnee - ter - poo - Theh - o - to - - - keh

D↓

at the a - ris - - - ing - of Him Whom
εν τη ε - γερ - - - σει - του - το - - - του
en dee eh - yer - - - see - too - to - - - too

C D

Thou didst bear.
το - κου - σου -
to - koo - sou -