

KATAVASIA OF PALM SUNDAY

Fourth Mode

Chanted instead of "It is Truly Right"
on Palm Sunday

Andante $\text{J}=80$

by Thrasyvoulos Stanitsas (1910-1987)

The Lord is God and He hath appeared
 Θεος Κυριος και επεφανεν
 Thehos Kee ree os keh eh peh fah nen

to us. Es - tab - lish a cel - e - bra - tion,
 η μην συ στη σα σθε εστην και
 ee meen see stee sas theh eh or teen keh

and with great de light come and
 α γαλ λο με νο δευ τε
 ah gah lo meh nee dhef teh

let us mag ni fy and praise Christ with our palm
 με γα λυ νω μεν Χρι στον με τα βα τι
 meh gah lee no men Hree ston meh tah vah ee

leaves and branch - es, cry - ing a - loud
 ων και κλα δον υ μνοις κραυ γα
 on keh klah dhon eem mees krav gah

in hymns: "Bless - ed is he who
 ζον τες Ευ λο γη με νος ο ερ
 zo ndes Ev lo yee meh nos o er

Katavasia of Palm Sunday

Music notation for the Katavasia of Palm Sunday, featuring two staves of music with lyrics in English and Greek. The lyrics describe the entry of Christ into Jerusalem on a donkey, with people laying palm branches on the ground.

Music notes are highlighted in red, and specific notes are labeled with letters: E, G, E, D, and E. A green "rit." (ritardando) marking is placed above the second staff.

Text (English and Greek):

com - X X eth in the name of _____ X X X X the _____ Lord _____ X
 χο - με - νος εν ο - νο - μα - τι _____ κυ - ρι - ου
 ho - meh - nos en o - no - mah - tee _____ Kee - ree - oo

our - Sa - - - viour." X X X X X X X X
 Σω - τη - - - ρος _____ η - μων.
 So - tee - - - ros _____ ee - mon

