

# ANAPHORA

Petitions are intoned at G and/or B

**Andante**  $\text{J}=88$

**Grave Mode**  
(Diatonic)

by Constantine Pringos (1892-1964)  
and Hieromonk Gregory  
of Simonos Petras Monastery

The musical score for "Anaphora" in Grave Mode (Diatonic) consists of eight staves of music. The music is in common time, key signature of one sharp (F#), and tempo Andante (J=88).

**Staff 1:** Lord, have - mer - cy.

**Staff 2:** Lord, have - mer - cy.

**Staff 3:** Lord, have - mer - cy.

**Staff 4:** Lord, have - mer - cy.

**Staff 5:** Grant this, O Lord.

**Staff 6:** Grant this, O Lord.

**Staff 7:** Grant this, O Lord.

**Staff 8:** Most ho - ly The - o - to - kos, save us.

**Annotations:**

- Staff 1:** Box A (green) over the first note; red letter B above the second note.
- Staff 2:** Box B (green) over the first note; red letter B above the second note; green vertical bar, red letter > above the third note.
- Staff 3:** Box C (green) over the first note; red letter D above the second note; red letter > above the third note; box G (red) over the fourth note.
- Staff 4:** Box D (green) over the first note; red letter G above the second note; red letter > above the third note.
- Staff 5:** Box E (green) over the first note; red letter B with a downward arrow (B↓) above the second note.
- Staff 6:** Box 1 (green) over the first note; red letter B above the second note; green vertical bar, red letter > above the third note.
- Staff 7:** Box 2 (green) over the first note; red letter B above the second note; green vertical bar, red letter > above the third note.
- Staff 8:** Box 3 (green) over the first note; red letter D above the second note; red letter > above the third note; box G (red) over the fourth note.
- Staff 9:** Box 4 (green) over the first note; red letter G above the second note; red letter > above the third note.
- Staff 10:** Box 5 (green) over the first note; red letter G above the second note; green vertical bar, red letter > above the third note.
- Staff 11:** Box 6 (green) over the first note; red letter D above the second note; red letter > above the third note; boxes C (green) and B (red) over the fourth note.
- Staff 12:** Box 7 (green) over the first note; red letter B above the second note.

*Anaphora - Grave Mode - Pringos*

8 D

To \_\_\_ Thee, \_\_\_ O \_\_\_ Lord.

9 B

A - men.

A B

And \_\_\_ to thy spir - - it.

B1 B

I will love \_\_\_ Thee, O Lord, \_\_\_ my \_\_\_ strength; the Lord \_\_\_ is \_\_\_

G

my foun - da - - - tion, and my ref - - - uge, and my de -

D

liv - er - er.

B2 B

Fa - - ther, \_\_\_ Son, and Ho - - ly \_\_\_ Spir - - it: the Trin - - i - ty

D >

one in es - - - sence \_\_\_ and \_\_\_ in - - sep - - -

G

B

ra - - - ble.

*Anaphora - Grave Mode - Pringos*

**C**

Amer - cy of peace, a sac - ri - fice of praise.

**D**

And with thy spir - it.

**E**

We have them lift them up un - to the Lord.  
We have them lift them up un - to the Lord.

**F**

It is prop - er and right.

**G**

Ho - ly, ho - ly, ho - ly, Lord of Sa - ba - oth,

heav - en and earth are full of Thy glo - ry. Ho - san - na in the

**B↓**

high - est. Bless - ed is he that com - eth in the name

**D B**

of the Lord. Hos - san - na in the high - est.

*Anaphora - Grave Mode - Pringos*

**H** B

A - - - - men.

**I** B

A - - - - men.

**J** Largo  $\downarrow=56$  B

We \_\_\_\_\_ hymn \_\_\_\_\_ Thee, we bless \_\_\_\_\_ Thee, we give thanks un -

B ↓ G D

to \_\_\_\_\_ Thee, O \_\_\_\_\_ Lord, and we pray we pray \_\_\_\_\_ un -

B

to \_\_\_\_\_ Thee, O \_\_\_\_\_ our \_\_\_\_\_ God.

(continue with "It is Truly Right" on page 400)

*Just as the angels stand with great fear  
and chant their hymns to the Creator,  
likewise should we stand in psalmody.*

*-St. Ephraim the Syrian*