

# ANAPHORA

Petitions are intoned  
at G, C and/or D

**Andante**  $\text{J}=88$

**Fourth Mode**  
(Agia)

by Lycourgos Petridis  
English Adaptation by  
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**A** G

Lord, have mer - cy.

**B** G

Lord, have mer - - cy.

**C** G

Lord, have mer - cy.

**D** G

Lord, have mer - - cy.

**E** D G

Lord, have mer - cy.

**1** G

Grant this, O Lord.

**2** G

Grant this, O Lord.

**3** G

Grant this, O Lord.

**4** G

Grant this, O Lord.

**5** G

Grant this, O Lord.

**6** D G C G

Grant this, O Lord.

**7** G

Most holy Theotokos, save us.

*Anaphora - Fourth Mode - Agia*

8 G

To Thee, O Lord.

9 Un.

A - men.

A G

And to thy spir - it.

B1 Un. G

I will love Thee, O Lord, my strength; the Lord is my foun - da -

tion, and my ref - uge, and my de - liv - er - er.

B2 E Un. G

Fa - ther, Son, and Ho - ly Spir - it: the Trin -

i - ty one in es - - sence and in - sep - 'ra - ble.

C G D Un. G

A mer - cy of peace, a sac - ri - fice of praise.

*Anaphora - Fourth Mode - Agia*

**D** G

And \_\_\_\_\_ with thy spir - - - it.

**E** G A G

We \_\_\_\_\_ have \_\_\_\_\_ them \_\_\_\_\_ with \_\_\_\_\_ the \_\_\_\_\_ Lord.  
We \_\_\_\_\_ lift \_\_\_\_\_ them up un - to \_\_\_\_\_ the \_\_\_\_\_ Lord.

**F** G E Un. G

It \_\_\_\_\_ is \_\_\_\_\_ prop - er \_\_\_\_\_ and \_\_\_\_\_ right.\_\_\_\_\_

**G** D F G

Ho - ly, \_\_\_\_\_ ho - ly, \_\_\_\_\_ ho - ly, \_\_\_\_\_ Lord \_\_\_\_\_ of \_\_\_\_\_ Sa - ba - oth,

heav - en and earth are full \_\_\_\_\_ of Thy glo - ry. Ho - san - na \_\_\_\_\_

in the high - est. Bless - ed is he that com - eth in the name \_\_\_\_\_

of the Lord. Hos - san - na in the high - - - - est.\_\_\_\_\_

**H** G >

A - men.\_\_\_\_\_

*Anaphora - Fourth Mode - Agia*

I G E G  
A men.

J Largo ♩=56  
We hymn Thee,  
we bless Thee,

we give thanks un - to Thee,  
O Lord, and we pray

D Un. G  
un - to Thee,  
O our God.

(continue with "It is Truly Right" on page 390)

Τὸ μέγιστον τῶν ἀγαθῶν τὴν ἀγάπην ἡ ψαλμῳδία παρέχεται, οἵονεὶ σύνδεσμόν τινα πρὸς τὴν ἔνωσιν τὴν συνφδίαν ἐπινοήσασα, καὶ εἰς ἐνὸς χοροῦ συμφωνίαν τὸν λαὸν συναρμόζουσα.

-Μεγάλου Βασιλείου

*Psalmody provides the greatest of all goods--love--by devising in its common song a certain bond of unity, and by joining together the people into the concord of a single chorus.*

-St. Basil the Great