

# ANAPHORA

Petitions are intoned at G and/or D

**Andante**  $\text{♩} = 88$

**Second Mode**  
(Deuteroprotos)

by Hieromonk Hierotheos  
of Philotheou Monastery  
English Adaptation by  
Hieromonk Ephraim

Line A consists of two measures of music. The first measure starts with a quarter note G, followed by a eighth note F, another eighth note G, and a sixteenth-note group (F, E, D, C). The second measure starts with a quarter note G, followed by a eighth note F, another eighth note G, and a sixteenth-note group (F, E, D, C). The lyrics are "Lord, have mercy." The notes are labeled with green boxes and red letters: A (G), F (F), G (G).

Line C consists of two measures of music. The first measure starts with a quarter note G, followed by a eighth note F, another eighth note G, and a sixteenth-note group (F, E, D, C). The second measure starts with a quarter note G, followed by a eighth note F, another eighth note G, and a sixteenth-note group (F, E, D, C). The lyrics are "Lord, have mercy." The notes are labeled with green boxes and red letters: C (G), F (F), G (G).

Line E consists of two measures of music. The first measure starts with a quarter note G, followed by a eighth note F, another eighth note G, and a sixteenth-note group (F, E, D, C). The second measure starts with a quarter note G, followed by a eighth note F, another eighth note G, and a sixteenth-note group (F, E, D, C). The lyrics are "Lord, have mercy." The notes are labeled with green boxes and red letters: E (G), D (D).

Line 1 (Un.) consists of two measures of music. The first measure starts with a quarter note G, followed by a eighth note F, another eighth note G, and a sixteenth-note group (F, E, D, C). The second measure starts with a quarter note G, followed by a eighth note F, another eighth note G, and a sixteenth-note group (F, E, D, C). The lyrics are "Grant this, O Lord." The notes are labeled with green boxes and red letters: 1 (Un.) (G), G (G).

Line 2 consists of two measures of music. The first measure starts with a quarter note G, followed by a eighth note F, another eighth note G, and a sixteenth-note group (F, E, D, C). The second measure starts with a quarter note G, followed by a eighth note F, another eighth note G, and a sixteenth-note group (F, E, D, C). The lyrics are "Grant this, O Lord." The notes are labeled with green boxes and red letters: 2 (G).

Line 3 consists of two measures of music. The first measure starts with a quarter note G, followed by a eighth note F, another eighth note G, and a sixteenth-note group (F, E, D, C). The second measure starts with a quarter note G, followed by a eighth note F, another eighth note G, and a sixteenth-note group (F, E, D, C). The lyrics are "Grant this, O Lord." The notes are labeled with green boxes and red letters: 3 (G).

Line 4 consists of two measures of music. The first measure starts with a quarter note G, followed by a eighth note F, another eighth note G, and a sixteenth-note group (F, E, D, C). The second measure starts with a quarter note G, followed by a eighth note F, another eighth note G, and a sixteenth-note group (F, E, D, C). The lyrics are "Grant this, O Lord." The notes are labeled with green boxes and red letters: 4 (G).

Line 5 consists of two measures of music. The first measure starts with a quarter note G, followed by a eighth note F, another eighth note G, and a sixteenth-note group (F, E, D, C). The second measure starts with a quarter note G, followed by a eighth note F, another eighth note G, and a sixteenth-note group (F, E, D, C). The lyrics are "Grant this, O Lord." The notes are labeled with green boxes and red letters: 5 (G), F (F).

Line 6 consists of two measures of music. The first measure starts with a quarter note G, followed by a eighth note F, another eighth note G, and a sixteenth-note group (F, E, D, C). The second measure starts with a quarter note G, followed by a eighth note F, another eighth note G, and a sixteenth-note group (F, E, D, C). The lyrics are "Grant this, O Lord." The notes are labeled with green boxes and red letters: 6 (D).

Line 7 consists of two measures of music. The first measure starts with a quarter note G, followed by a eighth note F, another eighth note G, and a sixteenth-note group (F, E, D, C). The second measure starts with a quarter note G, followed by a eighth note F, another eighth note G, and a sixteenth-note group (F, E, D, C). The lyrics are "Most holy Theotokos, save us." The notes are labeled with green boxes and red letters: 7 (D, G).

*Anaphora - Second Mode - Deuteroprotos*

8 G

To — Thee, O Lord.

9 Un.

A - men.

A G

And — to thy spir - - - it.

B1 G

I will love — Thee, O Lord, my strength; the Lord is my foun -

Un.

G F D

da - tion, and my ref - uge, and my de - liv - er - er.

B2 G F G

Fa - ther, Son, and Ho - ly Spir - it: the Trin - i - ty one in

F G

F D

es - sence and in - sep - - - 'ra - - - ble.

C G D

A mer - cy of peace, a sac - ri - fice of praise.

*Anaphora - Second Mode - Deuteroprotos*

**D** G F G

And\_\_\_\_ with thy spir - - - it.

**E** G

We\_\_\_\_ have\_\_\_\_ them\_\_\_\_ with\_\_\_\_ the\_\_\_\_ Lord.  
We\_\_\_\_ lift them up un - to\_\_\_\_ the\_\_\_\_ Lord.

**F** G D

It is\_\_\_\_ prop - er and\_\_\_\_ right.

**G** Un. F G F G

Ho - ly,\_\_\_\_ ho - ly,\_\_\_\_ ho - ly,\_\_\_\_ Lord\_\_\_\_ of\_\_\_\_ Sa - ba - oth,

G F G

heav - en and earth\_\_\_\_ are full\_\_\_\_ of Thy glo - ry. Ho - san - na in the

F G

high - est. Bless - ed is he that com - eth in the name\_\_\_\_ of the\_\_\_\_

D

Lord. Hos - san - na in\_\_\_\_ the\_\_\_\_ high - - - est.

**H** D G

A - men.

*Anaphora - Second Mode - Deuteroprotos*

I G F D > C D

A - men.

J Largo  $\text{♩} = 56$

We hymn Thee, we bless Thee,

we give thanks un - to Thee, O Lord, and we pray un -

to Thee, O our God.

(continue with "It is Truly Right" on page 381)

