

ANAPHORA

Petitions are intoned
at A and/or D

First Mode

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English Adaptation by
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Andante ♩=88

The musical score is written in the First Mode (Dorian mode) on a single-line staff with a key signature of one flat (B-flat). It consists of seven systems of music, each with a green box containing a letter or number. Chord markings are shown in red above the notes. The lyrics are written below the staff.

A Lord, have mercy. **B** Lord, have mercy.

C Lord, have mercy. **D** Lord, have mercy.

E Lord, have mercy. **F** Lord, have mercy.

1 Grant this, O Lord. **2** Grant this, O Lord.

3 Grant this, O Lord. **4** Grant this, O Lord.

5 Grant this, O Lord. **6** Grant this, O Lord.

7 Most ho - ly The - o - to - kos, save us.

* This melody of "Lord have mercy" may be skipped, since only five are needed at this point in the Liturgy.

Anaphora - First Mode - Hatzianthanasou

8

To — Thee, — O — Lord.

9

A - men.

A

And to — thy spir - it.

B1

I will love Thee, — O — Lord, — my — strength; the Lord is my foun -

da - tion, and — my — ref - uge, and — my de - liv - er - er.

B2

Fa - ther, — Son, and Ho - ly — Spir - it: the Trin - i - ty one


in es - sence and — in - sep - 'ra - - ble.

C

A mer - cy of peace, a sac - ri - fice — of — praise.


Anaphora - First Mode - Hatzianthanasou

D




And with thy spir - - - it.

E




We _____ have _____ them _____ with _____ the _____ Lord.
We _____ lift them up un - to _____ the _____ Lord.

F



It is prop - er and _____ right.

G

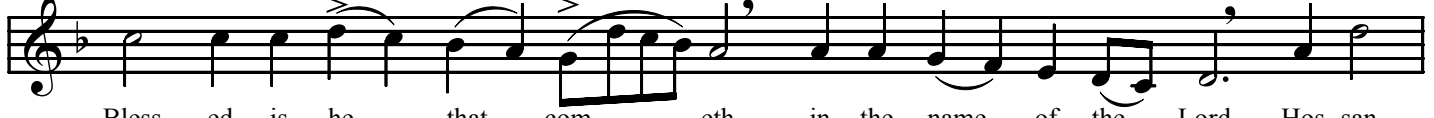


Ho - ly, _____ ho - ly, _____ ho - ly, _____ Lord _____ of _____ Sa - ba - oth, heav - en and




earth are full _____ of Thy glo - ry. Ho - san - na - in _____ the _____ high - est.

G

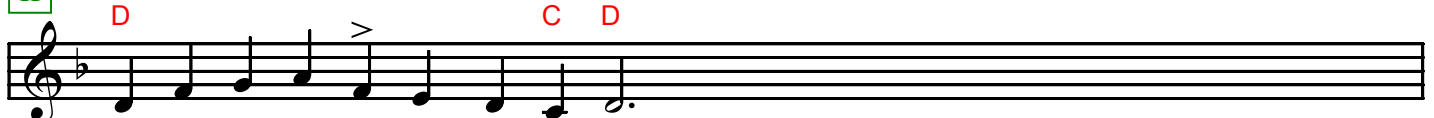


Bless - ed is he _____ that _____ com - eth in the name _____ of the _____ Lord. Hos-san -



na in the _____ high - - - - - est.

H



A - - - - - men.

Anaphora - First Mode - Hatzianthanasou

I

A - - - - - men.

J **Largo** $\text{♩} = 56$

We _____ hymn _____ Thee, we _____ bless _____

Thee, we give thanks un - to Thee, _____ O Lord, and we pray _____

- (we pray) un - to Thee, O _____ our _____ God.

(continue with "It is Truly Right" on page 377)

Οἱ ψάλλοντες νὰ προσφέρουν τὰς ψαλμωδίας μὲ πολλήν προσοχὴν εἰς τὸν Θεόν, ὁποῦ βλέπει εἰς τὰ ἀπόκρυφα τῆς καρδίας, δηλ. εἰς τὴν νοερῶς ἐν καρδίᾳ γινομένην ψαλμωδίαν καὶ προσευχὴν μᾶλλον ἢ εἰς τὰς ἐξωτερικὰς κραυγὰς.

Κανὼν ΟΕ' τῆς ΣΤ' Οἰκουμενικῆς Συνόδου

Those who chant should offer their psalmodies with great care to God, Who looks into the hidden recesses of the heart, i.e., into the psalmody and prayer that are done mentally in the heart rather than uttered in external cries.

-Canon LXXV of the Sixth Œcumenical Synod