

LET ALL MORTAL FLESH KEEP SILENCE

Duration: 7:30 + 1:30

Intonation: #14 or #15

Adagio $\text{♩} = 66$

**Cherubic Hymn
for Holy Saturday**

Plagal First Mode

by Iakovos the Protopsaltis (d. 1800)
as interpreted by Athanasios
Karamanis (1909-) the
Presiding Protopsaltis of Thessaloniki

Let all mor - - - - -
 Σι - γη - σα - - - - -
 See - yee - sah - - - - -

C Un. D C B

tal let all mor
 τω πα - σα σαρξ
 to pah - sah sarx

C D C Un. D

tal flesh keep si - lence and
 βpo τει - - - α και
 vro tee - - - ah keh

stand with fear
 στη τω φο
 stee to fo

A G D

with fear and trem and trem
 (χο) βου τρο και τρο
 (ho) voo keh tro keh tro

C D A↓

bling, and take no
 μου και μη δεν
 moo keh mee dhen yee

Cherubic Hymn for Holy Saturday

The musical score consists of eight staves of music in G clef, common time, with a key signature of one sharp (F#). Red annotations are used to indicate vocal parts and lyrics:

- Staff 1:** Red 'X's above the staff correspond to the lyrics "thought for an - y— X X X X X X X X". Below the staff, red 'X's correspond to "(vnj)" and "(nee)".
- Staff 2:** Red 'X's above the staff correspond to the lyrics "— vov εv— ε— εv ε— αv— τη—". Below the staff, red 'X's correspond to "(vnj)" and "(nee)".
- Staff 3:** Red 'X' above the staff corresponds to "ee non en eh en ah tee".
- Staff 4:** Red 'X' above the staff corresponds to "lo yee zeh heh".
- Staff 5:** Red 'D' above the staff corresponds to "earth ly thing, σθω stho".
- Staff 6:** Red 'X' above the staff corresponds to "γαρ Ba σι λευς των βα σι λευ ov". Below the staff, red 'X' corresponds to "gar Vah see lefs ton va see leh von".
- Staff 7:** Red 'A' above the staff corresponds to "των και King of kings, των κυ ρι os and the Lord". Below the staff, red 'X' corresponds to "don keh Kee ree os ton kee ree ev".
- Staff 8:** Red 'G' above the staff corresponds to "of lords ap-proach - eth to". Below the staff, red 'X' corresponds to "ov των προ-σερ χε ται σφα- on don pro-ser - heh teh sfah-".
- Staff 9:** Red 'A' above the staff corresponds to "be slaug - tered and giv - en". Below the staff, red 'X' corresponds to "yη α οθη vαι δο θη vαι".
- Staff 10:** Red 'G' above the staff corresponds to "ah sthee - neh". Below the staff, red 'X' corresponds to "sthee - neh".

Cherubic Hymn for Holy Saturday

The musical score consists of eight staves of music in G clef, common time, with a key signature of one flat. The lyrics are provided in both English and Greek. Red markings are used to highlight specific notes and dynamics throughout the score.

Staff 1:

- Notes: (F), (E), (D), (C), (B), (A), (G), (F).
- Text: as X X X X X food _____ for _____
- Text: εις βρω - - - σιν _____ τοι - - -
- Text: ees vro - - - seen _____ tee - - -

Staff 2:

- Notes: (F), (E), (D), (C), (B), (A), (G), (F).
- Text: the _____ faith _____ ful. _____
- Text: τοις _____ πι _____ στοις _____
- Text: - - - tees _____ pee - - - stees _____

Staff 3:

- Notes: (F), (E), (D), (C), (B), (A), (G), (F).
- Text: X Be - fore _____ Him _____
- Text: προ - η - γουν - - - ται _____ δε _____ του - - - του
- Text: pro - ee - goon - - - deh _____ dheh _____ too - - - too

Staff 4:

- Notes: (F), (E), (D), (C), (B), (A), (G), (F).
- Text: A go the _____ choirs _____ of _____ the _____
- Text: οι χο - ροι _____ των - αγ -
- Text: ee ho - ree _____ ton - ah -

Staff 5:

- Notes: (F), (E), (D), (C), (B), (A), (G), (F).
- Text: A an - - - - - gels _____ with _____
- Text: γε - - - - - λων _____ με - τα -
- Text: ngeh - - - - - lon _____ meh - tah -

Staff 6:

- Notes: (F), (E), (D), (C), (B), (A), (G), (F).
- Text: D all _____ au - - - thor - - i - ty _____ and _____
- Text: πα - - - - - σης _____ αρ - - - χης _____ και _____ ε - - - ξου -
- Text: pah - - - - - sees _____ ar - - - hees _____ keh _____ ek - - - soos -

Staff 7:

- Notes: (F), (E), (D), (C), (B), (A), (G), (F).
- Text: C pow - - - er: _____
- Text: σι - - - ας _____
- Text: see - - - as _____

Cherubic Hymn for Holy Saturday

After the Great Entrance:

Music score for the Cherubic Hymn for Holy Saturday, featuring four staves of music with corresponding lyrics in English and Greek. The score includes dynamic markings (G, A, D, C) and performance instructions (Largo, Adagio). Red annotations highlight specific notes and patterns.

Staff 1 (Treble Clef):

- Line 1:** The man - y - eyed _____ X X X X Che - ru - - bim _____
 Τα πο - λυ - ου - μα - τα _____ χε - ρου - βειμ _____
 Tah po - lee - o - mah - tah _____ heh - roo - veem _____
- Line 2:** X X and the six - - - winged Ser - - a -
 και τα ε - ξα - πτε ρυ - γα _____ Σε - ρα -
 keh tah ek - sah - pteh ree - gah _____ Seh - rah -
- Line 3:** phim, which cov - - - - er their
 φειμ _____ τας o - - - - ψεις _____ κα -
 feem _____ tas o - - - - psees _____ kah -
- Line 4:** fa - - - - ces X and cry - - - - out
 λυ - πτον - τα _____ και βο - ων - - - τα _____
 lee - pton - dah _____ keh vo - on - - - dah _____

Staff 2 (Treble Clef):

Largo: [A] A G D↓ *

Staff 3 (Treble Clef):

Adagio:

- the X X hymn: Al - le - lu - i -
 τον εεμ - μνον Ah - lee - loo - ee -
- D C D

Staff 4 (Treble Clef):

*Alternate melody:

X and cry - - - - out
 και βο - ων - - - τα _____ dah