

CHERUBIC HYMN

Duration: 3:45 + :30 + 1:00

Plagal First Mode

Intonation: #14 or #15

by Hieromonk Gregory
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Adagio $\text{♩} = 72$

Cherubic Hymn - Plagal First Mode - Gregory

The musical score consists of six staves of music in G clef, mostly in common time, with some measures in 2/4. The lyrics are in both Greek and English, with some words written in full and others in Romanized form. Red annotations indicate specific notes: G, A, D, and E. Dynamic markings (>) are placed above certain notes.

Staff 1: Che - - - ποι - - -
τη - ζω - ο - - - ποι - - -
tee zo o - - - πee - - -
Staff 2: the Che - - - ru - bim
ω και τη ζω ο - - - ποι ω - - - (υω)
o keh tee zo o - - - πee o - - - (no)
Staff 3: and chant
Τρι - α - - -
Tree - ah - - -
Staff 4: and chant
Τρι - α - - - δι -
Tree - ah - - - dhee -
Staff 5: the thrice - ho - - - ly - hymn -
τον τρι - σα - - - γι - ov - ν -
ton tree - sah - - - yee - on - ee -
Staff 6: to - the life - giv - - - ing - Trin - - -
μνον - προ - σα - - - δο - προ - - - σα - - -
mnōn pro - sah - - - dho - pro - - - sah - - -
Staff 7: i - ty - now - lay - a - side
δον - τες - πα - σαν - την - βι - ω - τι - κην
dho - ndes - pah - san - teen - vee - o - tee - keen

Cherubic Hymn - Plagal First Mode - Gregory

A musical score for "The Star-Spangled Banner" in G clef and common time. The lyrics are written below the notes, with some words underlined. Red letters A and D are placed above specific notes. The lyrics are:

X X ev - 'ry____ earth - - - ly. care,____
 α - πo - θω - - - με - - θα____ με - - ρι - - μνων____
 ah - po - tho - - - meh - - thah____ meh - - ree - - mnan____

For brevity, the words in parentheses may be chanted in a monotone, or as follows if time allows:

D

the — King ————— of ————— all
 δε - ξο - - - με - - - voi
 dhek - so - - - meh - - - nee

After the Great Entrance:

The musical score consists of two staves of music in G clef, B-flat key signature, and common time. The lyrics are written below the notes, divided by hyphens to indicate where the vocal line should be sustained or where it should change pitch. Red letters above the notes (D, A, D) likely indicate different vocal parts or sections. The first staff includes lyrics such as "in - vis - i - bly", "taις αγ - γε", "tes ah - nge", "bly", "λι", "lee", "καις kes", "es", "α", "ah", "cor", "o", "ρα", "rah", "ted", "τως", "ah", "by", "δο - ρυ", "tos", "dho - ree". The second staff continues with "the", "an", "ge", "lic", "or", "fo", "ρου", "με", "vov", "fo", "ρου", "meh", "non", "ta", "tah". Measure lines and bar lines are present to structure the music.

Cherubic Hymn - Plagal First Mode - Gregory

(continue with anaphora
on page 339 or 343)

Ἡ Βυζαντινὴ μουσικὴ εἶναι ἡ μουσικὴ ποὺ
ἔχει ἱερότητα καὶ ἀγιοσύνη καὶ γι' αὐτὸ μ'
αὐτὴ μπορεῖ νὰ προσευχηθεῖ ὁ Χριστιανός.
Τὸ αἴσθημα ποὺ νοιώθει, ὅποιος εἶναι σὲ
θέσι νὰ τὴν καταλάβει, λέγεται κατάνυξη.
Οἱ λέξεις μ' αὐτὴ παίρνουνε τὴν πιὸ δυνα-
τὴ ἔκφρασή τους. Ἡ μουσικὴ αὐτὴ εἶναι τὸ
φυσικὸ ντύσιμό τους.

-Φώτιος Κόντογλου

Byzantine music is the only music that has sacredness and sanctity, and for this reason a Christian can pray with it. The feeling caused by chanting--if you are in a position to comprehend it--is called compunction. The words find their strongest expression in Byzantine music, because it is their natural raiment.

-Photios Kontoglou