

CHERUBIC HYMN

Duration: 5:15 + :45 + :45

(If abbreviated: 4:45 + :30 + :45)

Second Mode

Intonation: #7

Adagio $\text{J} = 76$

by Theodore Papaparaschou
"Phokaeus" (1790-1851)

The musical score consists of eight staves of music for a single voice. The music is in G major (indicated by the treble clef) and common time (indicated by the 'C'). The vocal line features several melodic motifs, each consisting of a series of eighth and sixteenth notes, often with grace notes. Red letters above the staff (Un., G, F, E, C) likely indicate specific pitch levels or solfège. The lyrics are written below the music, aligned with the notes. The score includes several fermatas and dynamic markings like '>' and 'p'.

Let us who
Or τα eh
ee tah.

- - - (vε) - - - - pou -
- - - (neh) - - - - roo -

[
- - - - (vou) - - - - let
- - - - (noo) - - - - χε -
- - - - - heh -

us who my
pou βιυ μυ
roo veem mee

- - - mys ti c'ly
(vu) - - - μυ στι κως
(nee) - - - mee stee kos

rep - re - sent
ει - κο - vi -
ee - ko - nee -

Cherubic Hymn - Second Mode - Phokaeus

rep - re - sent
 (νι) ει - κο - νι ει - κο -
 (nee) ee - ko - nee ee - ko -

rep - re - sent
 νι ζοντες
 nee zo - ndes

the.
 και (ναι)
 keh (neh)

Che - ru - bim
 τη ζω - o - ποι
 tee zo - o - pee the Che - ru - bim
 ζω - o - ποι - ω
 zo - o - pee - o

and chant
 Τρι - α
 Tree - ah

and chant
 (να) (nah) Τρι - α
 Tree - ah

F E Un. G and chant
 (νε) (neh) Τρι - α
 Tree - ah δι - dhee

Cherubic Hymn - Second Mode - Phokaeus

the thrice - ho - ly hymn to the life - gi -
 tov τρι - σα - γι ov u - - μνον προ - σα -
 ton tree - sah - yee on ee mnon pro - sah -

the life - giv - ing
 προ - σα δον τες
 pro - sah dho ndes

F G

Trin i
 πα (va)
 pah (nah)

F G D↓

- ty now lay a side
 σαν teen vee o tee
 san teen vee o tee

G D↓

now lay a side ev 'ry earth
 την βι ω τι κην α πο θω
 teen vee o tee keen ah po tho

G

ly earth
 θα με thah meh

F G F G

ly care,
 ρι μναν
 ree mnan

Cherubic Hymn - Second Mode - Phokaeus

that we may receive the King of all
ώς τὸν Βασιλέα τῶν ὅλων ύποδεξόμενοι
os ton va-see-leh-ah ton o-lon ee-po-dhek-so-men-ee

For brevity, the words in parentheses may be chanted in a monotone, or as follows if time allows:

that we may re - ceive
ώς τὸν βα - σι - λέ - α -
os ton vah - see - leh -

may re - ceive
βα - σι - λέ - α -
vah - see - leh -

the King
των ο - - - - - λων
ton o - - - - - lon

X the King of all
υ - πο - δε - ξο - - με - voι
ee - po - dhek - so - - meh - nee

After the Great Entrance:

in - - - vis - i - bly
ταις - αγ - γε - λι - καις
tes - ah - nge - lee - kes

es - cor - - - ted
α - ο - πα - - τως
ah - o - rah - - tos

Cherubic Hymn - Second Mode - Phokaeus

by the an - ge - - - - lic or - - - - ders.
 δο - ρυ - φο - ρου - - με - - - - νον τα - - - - ξε - στι
 dho - ree - fo - roo - - meh - - - - non tah - - - - kseh - seen

Al - le - lu - i - a.
 Aλ - λη - λου - i - α.
 Ah - lee - loo - ee - ah

(continue with anaphora
on page 315 or 319)

Even though the meaning of the words [of psalmody] be unknown to you,
 teach your mouth to utter them meanwhile. For the tongue is made holy
 by the words when they are uttered with a ready and eager mind...
No one in such chanting [with a ready and eager mind] will be
 blamed if he be weakened by old age, or young, or have a
 harsh voice, or no knowledge at all of numbers. What is
 here sought for is a sober mind, an awakened
 intelligence, a contrite heart, sound reason,
 and clear conscience. If having these
 you have entered into God's
 sacred choir, you may stand
 beside David himself.

-St. John Chrysostom