

CHERUBIC HYMN

Duration: 4:15 + :45 + :45

Second Mode

Intonation: #7

Larghetto $\text{♩} = 60$

by Athanasios Karamanis (1911-)
The Protosaltis of Thessaloniki



Let _____ us _____
Οι _____ τα _____ (να) _____
εε _____ τα _____ (να) _____



_____ who _____
_____ χε - - - - ρου - - - -
_____ he - - - - roo - - - -



- - - - (νου) - - - - (νου) - - - - χε - ρου -
- - - - (noo) - - - - (noo) - - - - heh - roo -



_____ mys - sti - c'ly _____ rep - - - re -
βιμ _____ μν - στι - κως _____ ει - κο - νι - ζον -
veem _____ mee - stee - kos _____ ee - ko - nee - zo -

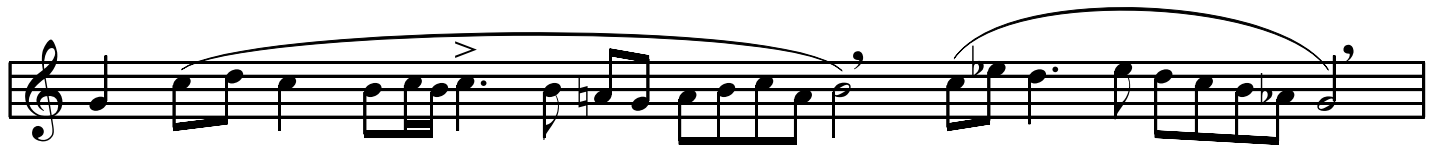


sent _____ the _____ X Che -
τες _____ και _____ τη ζω -
ndes _____ keh _____ tee zo -



ru - - - bim _____ the _____ Che - ru - bim _____
o - - - ποι - (νοι) - και τη ζω - ο - ποι - ω _____
o - - - pee - (nee) - kehtee zo - ο - pee - ο _____

Cherubic Hymn - Second Mode - Karamanis

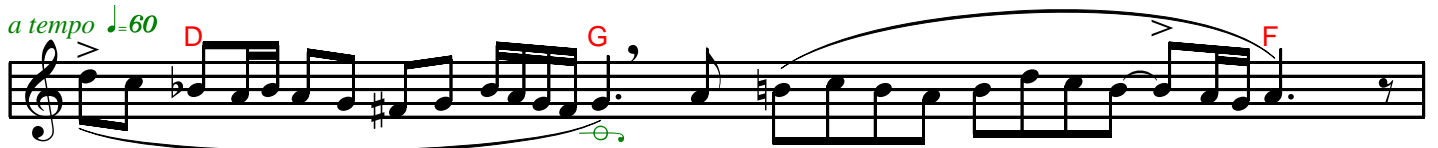


and chant

Tpt - α - - - - -
tree - a - - - - -



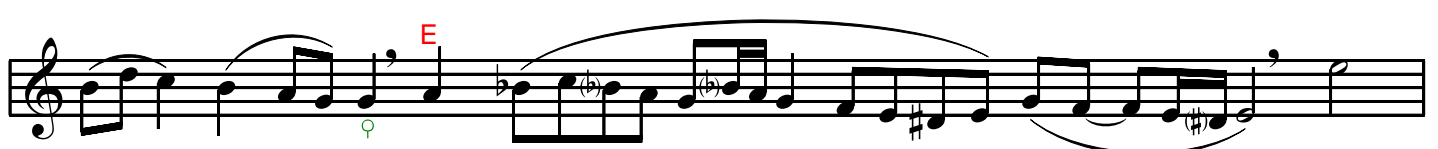
a tempo ♩=60



- (χα) - - - - - and chant
- (ha) - - - - - Tpt - α - - - - - δι
- tree - a - - - - - tree - a - - - - - dhee



the thrice ho - ly
τον τρι - σα - γι - ον
ton tree - sah - yee - on



hymn to the life - - - - - giv - ing Trin -
υ - - - - - μνον προ - σα - - - - - δον - τες πα -
ee - - - - - mnon pro - sah - - - - - dhon - des pah -



i - ty now lay now lay a - side ev - 'ry
σαν την βι - ω βι - ω - τι - κην α - πο -
san teen vee - o vee - o - tee - keen ah - po -

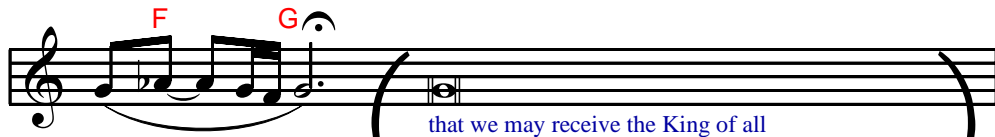


earth - - - - - ly care ev - - - - -
θω - - - - - με θα με - - - - -
tho - - - - - meh thah meh - - - - -

Cherubic Hymn - Second Mode - Karamanis



- 'ry _____ earth - ly _____
 - ρι - - - - - (vi) - πα - σαν με - ρι -
 - ree - - - - - (nee) - pah - san meh - ree -



care, _____
 μναν _____
 mnan _____

that we may receive the King of all
 ὡς τὸν Βασιλέα τῶν ὅλων ὑποδεξόμενοι
 os ton va-see-leh-ah ton o-lon ee-po-dhek-so-men-ee

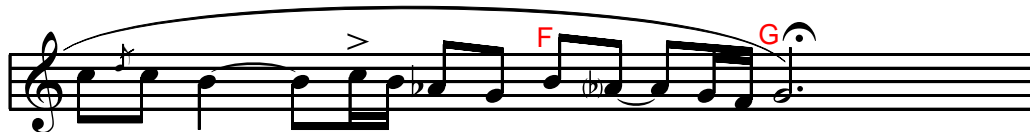
For brevity, the words in parentheses may be chanted in a monotone, or as follows if time allows:



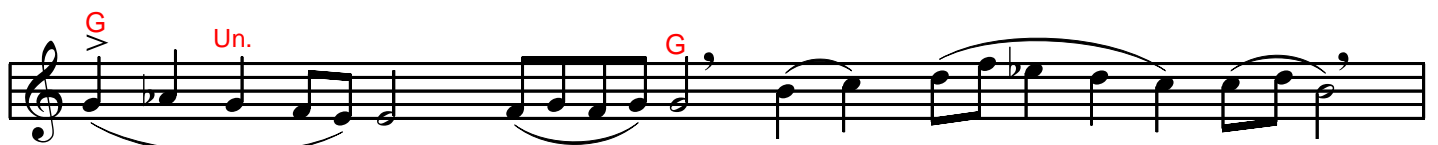
that _____ we _____ may re - ceive _____ re - ceive _____
 ὡς _____ τον _____ βα - σι - λε - - - - α των ο - - - -
 os _____ ton _____ va - see - leh - - - - ah ton o - - - -



_____ the King _____ of _____ all _____
 - λων _____ υ - πο - δε - ξο - με - νοι _____
 - lon _____ ee - po - dhe - kso - meh - nee _____



After the Great Entrance:



in - - - vis - i - bly es - cor - - - ted _____
 ταις _____ αγ - γε - λι - καις α - ο - ρα - - - τως _____
 tes _____ ah - nge - lee - kes ah - o - rah - - - tos _____

Cherubic Hymn - Second Mode - Karamanis



by the an - ge - - - lic - - - or - - - ders. Al - le - lu -
 δο - ρυ - φο - ρου - με - - - νον - - - τα - - - ξε - - - σιν Αλ - λη - λου -
 dho - ree - fo - roo - meh - - - non - - - tah - - - xeh - - - seen ah - lee loo -



- i - - - a. _____
 - ι - - - α _____
 - ee - - - ah _____

(continue with anaphora on page 315 or 319)

When you approach a king, you stand before him bodily, entreat him orally, and fix your eyes upon him, thus drawing to yourself his royal favour. Act in the same manner, whether in church or in the solitude of your cell. When in God's name you gather together with the brethren, present yourself bodily to God and offer Him psalms chanted orally; and likewise keep your intellect attentive to the words and to God Himself, aware of Whom it is that your intellect addresses and entreats. For when the mind devotes itself to prayer actively and with purity, the heart is granted inexpressible peace and a joy which cannot be taken away.

*-from the Philokalia
 Metropolitan Theoliptos of Philadelphia*