

CHERUBIC HYMN

Duration: 4:45 + 1:15 + 1:00

First Mode

Intonation: #1 or #15 (see Appendix III)

Largo $\text{J}=54$

by Athanasios Karamanis (1911-)
the Presiding Protopsaltis
of Thessaloniki

The musical score consists of six staves of music in G clef, common time, with a key signature of one flat. The music is divided into three sections by rests. The first section starts with a melodic line (C, D) over the lyrics "Let us who". The second section begins with a melodic line (C, D) over the lyrics "let us who". The third section begins with a melodic line (A↓, D) over the lyrics "my μν mee". The lyrics are written below each staff, with some words in English and others in Greek (e.g., χερουβικός, οὐρανος). Red markings above the staff indicate specific performance techniques: 'C' and 'D' are placed above certain notes; 'Un.' (Unterhaltung) is placed above a note in the first section; 'F' is placed above a note in the second section; 'A↓' is placed above the first note of the third section; and a circled 'D' is placed above the first note of the final section.

Let us who
O το χερουβικός ρου
ee tah heh roo

let us who
χερουβικός βυ
heh roo veem

my μν mee

(vε) μν mee

(neh) μν mee

the οὐρανος ζω
keh ουρανος ζω

X X rep - - re - sent
ει - κο - νι - ζον - τες
ee - ko - nee - zo - ndes

Che ru -
τη ζω - o -
tee zo - o -

Cherubic Hymn - First Mode - Karamanis

The musical score for the Cherubic Hymn in First Mode by Karamanis is presented in seven staves. The lyrics are in both Greek and English, with red letters (C, G, A, D, Un.) marking specific notes. The music is in common time, with a key signature of one flat.

Staff 1: bim _____ the Che - ru - bim _____
 ποι - ζω - ο - ποι ω
 pee - zo - o - pee - o

Staff 2: and chant
 Tpt - α -
 Tree - ah -

Staff 3: and chant
 - - - (χα) - - - -
 - - - (hah) - - - -
 - - - Tree - ah - - - -
 δι -
 dhee -

Staff 4: the thrice - ho - ly - hymn -
 τον τρι - σα - γι - ον ν -
 tree - sah - yee - on eem -

Staff 5: to the life - - - - the life - - -
 μυον προ - σα - ν - μυον προ - σα -
 non pro - sah - eem - non pro - sah -

Staff 6: giv - - ing - Un. D...
 δον - τες -
 dho - ndes -
 Trin - i - ty now - lay
 πα - X X σαν την βι - ω -
 pah - X X san teen vee - o -

Staff 7: a - - - side - ev - 'ry earth - - - - ly
 τι - - - κην - α - πο - θω - - - με - θα
 tee - - - keen - ah - po - tho - - - meh - thah

Cherubic Hymn - First Mode - Karamanis

care_____ ev - 'ry_____ earth_____ ly_____ care,
με - - - - ρι - - - με - - - ρι - - μναν
meh - - - - ree - - - meh - - - reem - - - nan

(that we may receive the King of all
ώς τὸν Βασιλέα τῶν ὅλων ὑποδεξόμενοι
os ton va-see-leh-ah ton o-lon ee-po-dhek-so-men-ee)

For brevity, the words in parentheses
may be chanted in a monotone, or as
follows if time allows:

that we may _____ re - ceive _____ that we may _____ re -
ως τον βα - - - σι - λε - - - νε - - - (ve) - - - βα - σι - λε - - -
os ton Vah - - - see - leh - - - (neh) - - - Vah - see - leh - - -

ceive _____ the _____ King _____
α - - - - - (va) - - - τον - - - o - - -
ah - - - - - (nah) - - - τον - - - o - - -

X
- - - - - - - - - - - - - - - - - λων - - - v -
- - - - - - - - - - - - - - - - - lon - - - ee -

the _____ King _____ of _____ all
πο - δε - ξο - - - με - - - νοι
po - dhek - so - - - meh - - - nee

After the Great Entrance:

Cherubic Hymn - First Mode - Karamanis

in - - - vis - i - bly es - cor -
 ταις αγ γε λι καις α - ο - ρα -
 tes ah ngel ee kes ah - o - rah -

- - - ted by the an - ge - lic X X X
 - - - τως δο - ρυ - φο - που - με -
 - - - tos dho - ree - fo - roo - meh -

X X X X X X X or ders. Al - le - lu - i
 vov τα - - - - - ε στιν Αλ - λη - λου t -
 non tah - - - - - kseh seen Ah - lee - loo ee -

D↓ C D rit. >

a.
 α.
 ah.

(continue with anaphora
 on page 303, 307, or 311)

πονήσας
Αρμανίδης
 "Αρχων Πρωτοψάλτης
 τῆς ΑΓΙΩΤΑΤΗΣ ΑΡΧΙΕΠΙΣΚΟΠΗΣ ΚΩΝ-ΠΟΛΕΩΣ

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