

CHERUBIC HYMN

Duration: 4:45 + 1:15 + 1:00

First Mode

Intonation: #1 or #15 (see Appendix III)

by Athanasios Karamanis (1911-)
the Presiding Protopsaltis
of Thessaloniki

Largo ♩=54

Let us who
Οι τα χε - - - - - ρου - - - - -
ee tah heh - - - - - roo - - - - -

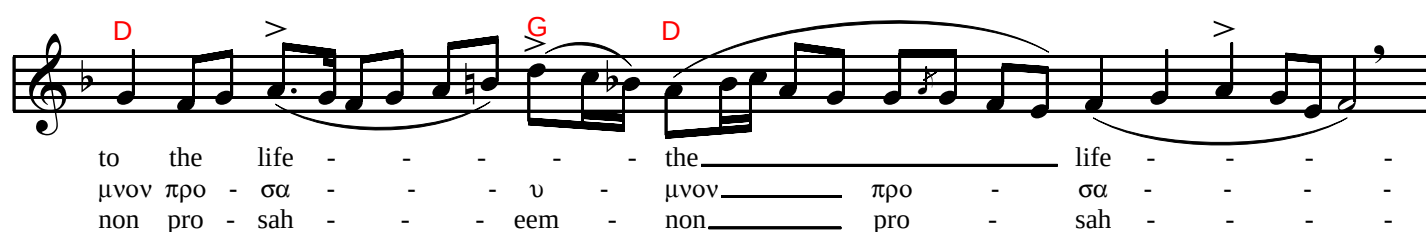
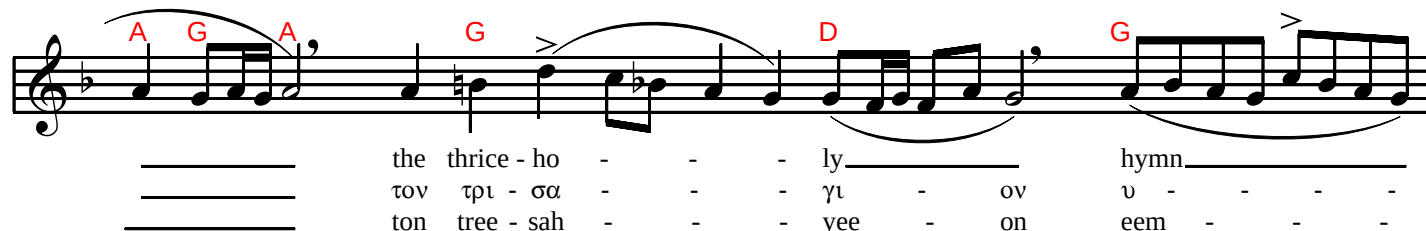
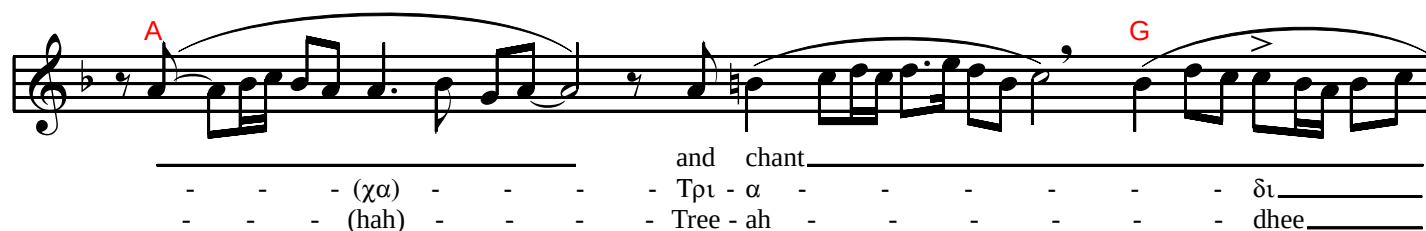
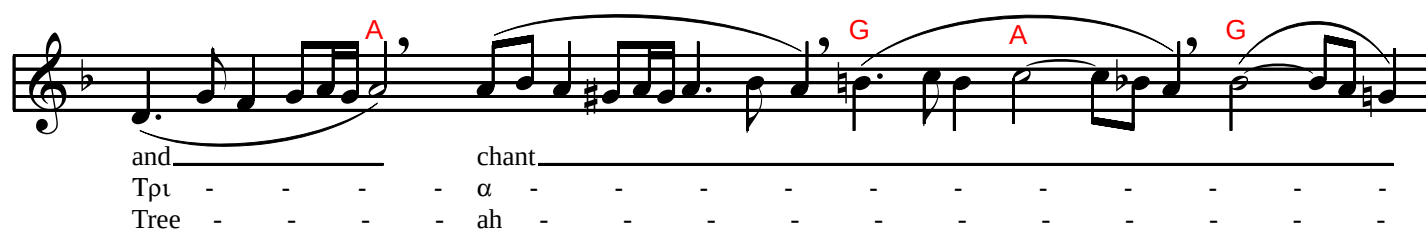
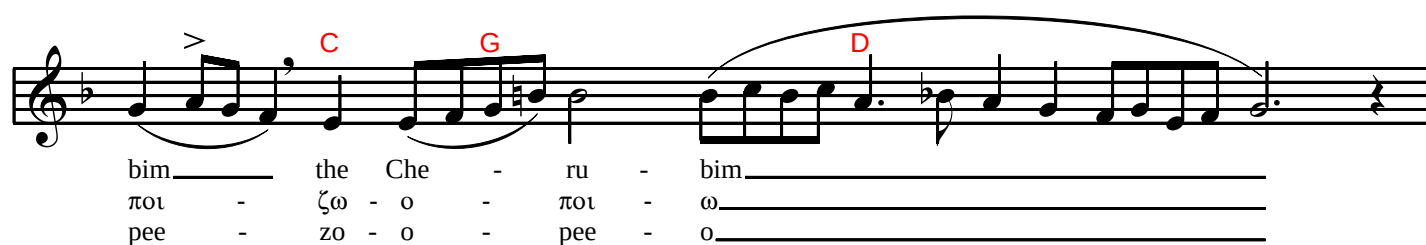
let us who
χε - - - - - ρου - - - - -
heh - - - - - roo - - - - - veem

my
μυ
mee

mys ti c'ly
(ve) μυ στι κως
(neh) mee stee kos

X X rep - - - re - sent the Che - ru -
ει - κο - νι - - ζον - - - - - και - - - - - τη ζω - ο - -
ee - κο - nee - - zo - - - - - ndes keh - - - - - tee zo - ο - -

Cherubic Hymn - First Mode - Karamanis



Cherubic Hymn - First Mode - Karamanis

care ————— ev - 'ry ————— earth - ly ————— care,
 με - - - - ρι - - - - με - ρι - μναν
 meh - - - - ree - - - - meh - reem - nan

that we may receive the King of all
 ὡς τὸν Βασιλέα τῶν ὅλων ὑποδεξόμενοι
 os ton va-see-leh-ah ton o-lon ee-po-dhek-so-men-ee

For brevity, the words in parentheses may be chanted in a monotone, or as follows if time allows:

that we may re - ceive that we may re -
 ὡς τὸν Βα - - - - - σι - λε - - (νε) - Βα - σι - λε - - -
 os ton Vah - - - - see - leh - - (neh) - Vah - see - leh - - -

ceive ————— the King —————
 α - - - - (να) ————— τὸν ο - - - -
 ah - - - - (nah) ————— ton ο - - - -

— — — — — λων ————— X
 — — — — — lon ————— υ -
 — — — — — ee -

the King of all
 πο - δε - ξο - - - - με - - - - - νοι
 po - dhok - so - - - - meh - - - - - nee

After the Great Entrance:

Cherubic Hymn - First Mode - Karamanis

in - - - vis - i - bly - es - cor -
 ταις - αγ - γε - λι - καις - α - ο - ρα -
 tes - ah - ngel - ee - kes - ah - o - rah -

- - - ted - by the an - ge - lic - X X X
 - - - τως - δο - ρυ - φο - ρου - - - με -
 - - - tos - dho - ree - fo - roo - - - meh -

X X X X X X or - - - ders. Al - le - lu - i -
 von - τα - - - - ξε - - - σιν Αλ - λη - λου - ι -
 non - tah - - - - kseh - - - seen Ah - lee - loo - ee -

a. -
 α -
 ah -

(continue with anaphora
 on page 303, 307, or 311)

ὁ
 πονήσας
Καραμανίς
 "Ἀρχων Πρωτοψάλτης
 τῆς ΑΓΙΩΤΑΤΗΣ ΑΡΧΙΕΠΙΣΚΟΠΗΣ ΚΩΝ-ΠΟΛΕΩΣ

composed by
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 Presiding Protopsaltis
 of the Most Holy Archdiocese
 of Constantinople