

THRICE-HOLY HYMN

Duration: 6:00

Plagal Fourth Mode

by George Karakasis (1916-1990)
the Protopsaltis of Beirut (1964-1973)
English Adaptation by
Hieromonk Ephraim

Andante $\text{♩} = 88$

1 and 2

Ho - ly God, ho - ly Might - y,

F C

ho - - - ly Im - mor - - - tal, have mer - cy -

on us.

3

C > >

Ho - ly God, ho - ly Might - y,

F C

ho - - - ly Im - mor - - - tal, have mer - cy -

on us.

4

D C

Glo - ry to the Fa - - ther, and to the Son, and to the

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D C

Ho - ly Spir - it.

5 C >

Both now and ev - er, and un - to the a - ges of

D C

a - - - ges. A - men.

6 G F C

Ho - ly im - mor - tal, have - mer - cy -

on - us.

7 C C

Neh. Dy -

na - dy - na - mis.

8 and 9 C

Ho Ho -

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Un. > C God,
ly Might

G↓ C
y,

10 C Ho

G↓ C...
ly

Largo G a tempo C
Im - mor

G↓ im - mor - tal,

11 C Un. > C have mer - cy
Have mer - cy

rit. > > G↓ C
on us.

The musical score consists of eight staves of music in G clef. The first staff starts with 'Un.' followed by a dynamic 'C'. The lyrics 'ly' and 'God, Might' are written below the staff. The second staff begins with 'G↓' followed by 'C'. The lyrics 'y,' are written below the staff. The third staff is numbered '10' and starts with 'C'. The lyrics 'Ho' are written below the staff. The fourth staff ends with 'G↓' followed by 'C...'. The lyrics 'ly' are written below the staff. The fifth staff is labeled 'Largo' and starts with 'G'. It includes a dynamic 'a tempo' and ends with 'C'. The lyrics 'Im - mor' are written below the staff. The sixth staff starts with 'G↓' followed by 'im - mor - tal,'. The lyrics 'tal,' are written below the staff. The seventh staff is numbered '11' and starts with 'C'. It includes a dynamic 'Un.' followed by 'C'. The lyrics 'have mer - cy' are written below the staff. The eighth staff starts with 'rit.' followed by three dynamics: '>', '>', and 'G↓'. It ends with 'C'. The lyrics 'on us.' are written below the staff.