

THRICE-HOLY HYMN

Second Mode

Brief Melody
for Weekdays

Traditional Athonite Melody
English Adaptation by
Hieromonk Ephraim

Andante $\text{♩} = 100$

1 and 2

Un. D Un. E

Ho - ly God, ho - ly Might - y, ho - ly Im -

F G

mor - - - tal, have mer - cy on us.

3 Un. D Un. E

Ho - ly God, ho - ly Might - y, ho - ly Im - mor - - -

F G Un.

tal, have mer - cy on us.

4 G Un. E Un.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

5 G Un. G D Un.

Both now and ev - er, and un - to the a - ges of a - ges. A - men.

6 Un. E G Un.

Ho - ly Im - mor - tal, have mer - cy on us.

Thrice-holy Hymn - Second Mode - Brief Melody

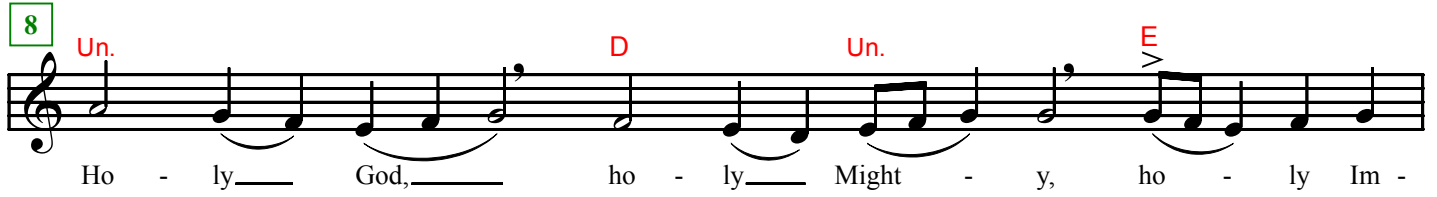
7



Neh. — Dy - na - mis.

Detailed description: This block contains the first line of musical notation. It starts with a green box containing the number '7'. The notation is on a single staff in treble clef. It begins with a bracketed pair of notes (G4 and A4) marked with a red 'G' above them. This is followed by a half note G4 with an accent (>) above it, and then a quarter note G4. The lyrics 'Neh. — Dy - na - mis.' are written below the staff, with a long horizontal line under 'Neh.' and a shorter line under 'Dy'.

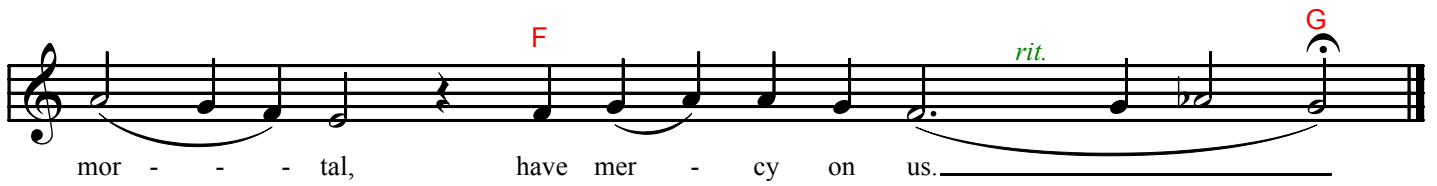
8



Ho - ly — God, — ho - ly — Might - y, ho - ly Im -

Un. D Un. E

Detailed description: This block contains the second line of musical notation. It starts with a green box containing the number '8'. The notation is on a single staff in treble clef. It begins with a quarter note G4 marked with a red 'Un.' above it. This is followed by a quarter note A4, a quarter note B4, and a quarter note C5. A red 'D' is above the next quarter note D5. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. A red 'Un.' is above the next quarter note G4. This is followed by a quarter note F4, a quarter note E4, and a quarter note D4. A red 'E' is above the final quarter note E4. The lyrics 'Ho - ly — God, — ho - ly — Might - y, ho - ly Im -' are written below the staff, with long horizontal lines under 'Ho - ly', 'God,', 'ho - ly', and 'Im -'.



mor - - - tal, have mer - cy on us. —

F rit. G

Detailed description: This block contains the third line of musical notation. It starts with a quarter note D4, a quarter note C4, and a quarter note B3. A red 'F' is above the next quarter note A3. This is followed by a quarter note G3, a quarter note F3, and a quarter note E3. A green 'rit.' is written above the next quarter note D3. This is followed by a quarter note C3, a quarter note B2, and a quarter note A2. A red 'G' is above the final quarter note G2. The lyrics 'mor - - - tal, have mer - cy on us. —' are written below the staff, with long horizontal lines under 'mor - - - tal,' and 'us. —'.

