

# THE TYPICA

## Third Stasis The Beatitudes

Allegro ♩=150

Plagal Fourth Mode

12



In Thy King - dom re - mem - ber us, O Lord, when Thou com - est in Thy King - dom.


Detailed description: This block contains the first line of music, numbered 12. It is written on a single staff in a treble clef with a key signature of one flat (B-flat). The music consists of a sequence of eighth and quarter notes. There are two accents (>) above the notes for 'us' and 'est'. A red 'C' is placed above the first measure.



Bless - ed are the poor in spir - it, for theirs is the King - dom of the Heav - ens.

Detailed description: This block contains the second line of music, numbered 11. It is written on a single staff in a treble clef with a key signature of one flat. The music consists of a sequence of eighth and quarter notes. There is one accent (>) above the note for 'ens'. A red 'C' is placed above the first measure.


11



Bless - ed are they that mourn, for they shall be com - fort - ed.

Detailed description: This block contains the third line of music, numbered 11. It is written on a single staff in a treble clef with a key signature of one flat. The music consists of a sequence of eighth and quarter notes. A red 'C' is placed above the first measure.

10



Bless - ed are the meek, for they shall in - her - it the earth.

Detailed description: This block contains the fourth line of music, numbered 10. It is written on a single staff in a treble clef with a key signature of one flat. The music consists of a sequence of eighth and quarter notes. There are two accents (>) above the notes for 'in' and 'it'. A red 'C' is placed above the first measure.

9



Bless - ed are they that hun - ger and thirst af - ter right - eous - ness, for they shall be filled.

Detailed description: This block contains the fifth line of music, numbered 9. It is written on a single staff in a treble clef with a key signature of one flat. The music consists of a sequence of eighth and quarter notes. There is one accent (>) above the note for 'ness'. A red 'C' is placed above the first measure.

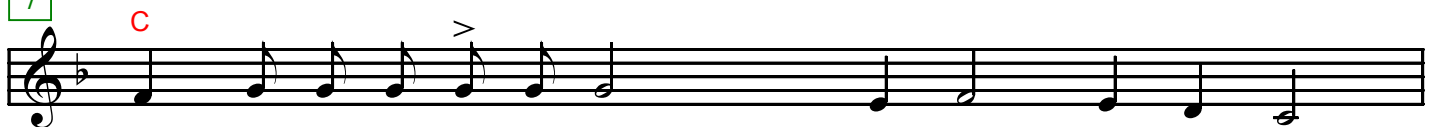
8



Bless - ed are the mer - ci - ful, for they shall ob - tain mer - cy.

Detailed description: This block contains the sixth line of music, numbered 8. It is written on a single staff in a treble clef with a key signature of one flat. The music consists of a sequence of eighth and quarter notes. There is one accent (>) above the note for 'ain'. A red 'C' is placed above the first measure.

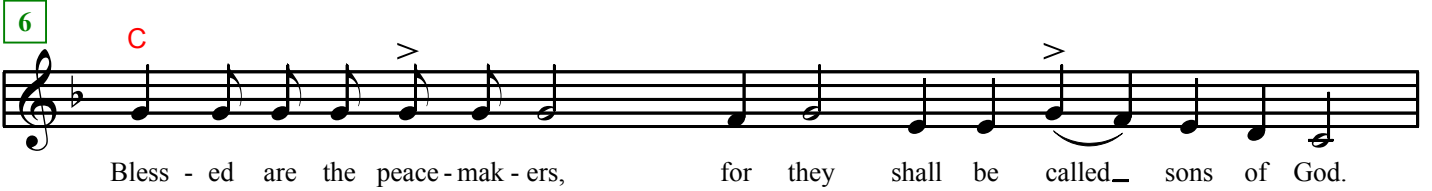
7



Bless - ed are the pure in heart, for they shall see God.

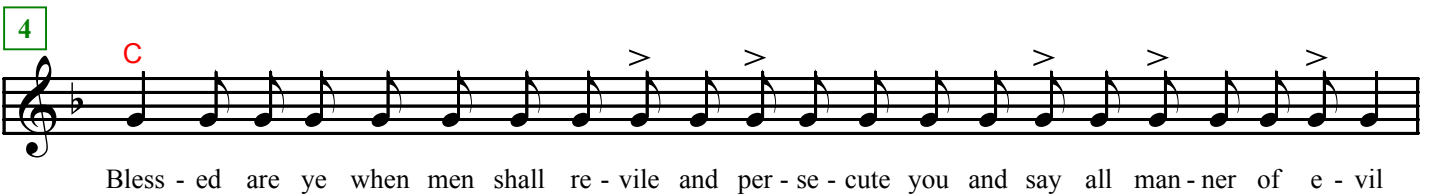
Detailed description: This block contains the seventh line of music, numbered 7. It is written on a single staff in a treble clef with a key signature of one flat. The music consists of a sequence of eighth and quarter notes. There is one accent (>) above the note for 'heart'. A red 'C' is placed above the first measure.

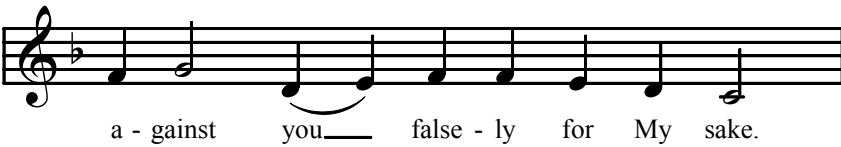
*Typica - Third Stasis - Plagal Fourth Mode*


6 

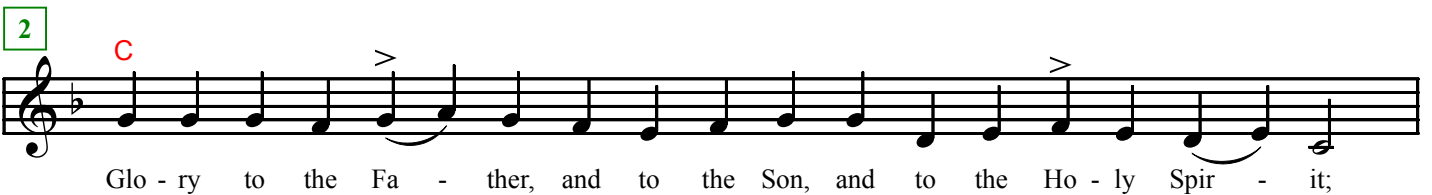
5 



4 



3 

2 

1 