

Petitions are intoned
at A and/or D

LORD HAVE MERCY

Plagal Second Mode

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English Adaptations by
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Andante $\text{♩} = 88$

1 D 2 D

Lord, have mercy. Lord, have mercy.

3 D 4 D G D

Lord, have mercy. Lord, have mercy.

5 D

Lord, have mercy.

6 D

Most Holy Theotokos, save us.

7 D C D 8 Un.

To Thee, O Lord. Amen.

A D

Lord, have mercy.

B D G

Lord, have mercy.

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C **A** **D** **D**

Lord, have mercy. Lord, have mercy.

E **D** **C** **D**

Lord, have mercy.

F **D** **C** **D**

Most Holy Theotokos, save us.

G **D** **H** Un.

To Thee, O Lord. Amen.

1 **D** **2** **G** **D**

Lord, have mercy. Lord, have mercy.

3 **G** **D** **4** **D**

Lord, have mercy. Lord, have mercy.

5 **D** **C** **D**

Lord, have mercy.

6 **D**

Most Holy Theotokos, save us.

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Q: Many times, when I chant, I feel myself being puffed up. When this happens, how should I confront the thoughts?

A: When the heart becomes puffed up during psalmody, remember that it is written: "Let not them who embitter Him be exalted in themselves." (Ps. 65:7) Embittering Him is when we sing without understanding (Ps. 46.7) and without the fear of God. If you examine yourself to see if your thoughts are wandering during psalmody, you will definitely find that they have been wandering and you are angering God.

-Sts. Barsanuphius and John